FOURTEEN PAGES.

NEW YORK MIRROR

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BETWEEN SEASONS.

Preparations for the Season of '82-83—Improvements in Theatres Throughout the Country—Interesting Information Gathered from Interviews with Resident Managers.

This midsummer lull has been selected by THE MIRROR as a proper time to collect information in regard to the improvements making, to be made, or that have been made in theatre buildings throughout the country. Our provincial staff have been at work some weeks in interviewing resident managers, and a partial result of their labors is to-day placed before MIRROR readers. The information will be very valuable to managers and agents, who will gather many a business point from its perusal. The work, from the vast territory covered, is unavoidably incomplete; but we will add to it from week to week until the condition and status of every theatre—that is, its accommodations—are placed before our readers. Aside from the improvements in houses, a look ahead is taken and the prospects for the coming season dwelt upon.

Cincinnati.

GRAND OPERA HOUSE.

David Sinton, the new proprietor, who, in addition to being a millionaire, is one of the most liberal spirited citizens of the Queen City, proposes a thorough remodeling of this popular theatre, and as an earnest of his intentions has already begun the work. Among the many improvements contemplated will be the introduction of Dewitt C. Waugh's newly-patented stage and the removal of the present unsightly and cumbersome proscenium-boxes. The new drop-curtain will be made of iron, and the proscenium front being composed entirely of the same material, the auditorium, in event of fire, can be completely isolated from the stage. The rigging-floor will be elevated some twenty-five feet, which, with the new floors, traps, fly galleries and dressing-rooms, will vastly improve the stage department. The exterior changes will include the removal of the box-office and manager's office to a point some twenty-five feet nearer the street entrance. The lobby arrangements in use heretofore will be discarded, and the familiar marble steps advanced some fifteen or eighteen feet, and an additional set of doors (with a slide instead of swinging movement) placed at that point, forming a vestibule. The ladies' reception-room will be furnished in the most artistic style of solid arrangements, retiring-rooms and check-rooms being attached, and will afford an entrance to the foyer of the theatre. The latter itself will be divided from the parquette circle by a stained glass partition, and will be twelve feet wide by the entire length of the house. In lieu of the stage-boxes in use past seasons, twelve open stalls, handsomely mounted with silver and polished brass, will adorn the theatre. The remodeling is under the direction of McElfatrick and Son, of St. Louis, and the cost will approximate $20,000. R. E. J Miles, who will continue in charge as manager, assumes his share of the expense by submitting to an increase in rental of $1,750 per annum. The season will open September 4.

ROBINSON'S OPERA HOUSE.

This house is in first-class condition in every respect save scenery. The latter defect Manager Miles (who will continue in charge during the coming season) proposes to rectify, and during the Summer a number of prominent local artists, headed by Dewitt C. Waugh, will be busily engaged in rehabilitating the scenic department of the house. The house will reopen on or about September 11.

HEUCK'S OPERA HOUSE.

Hubert Heuck, the proprietor, is absent on a western tour of inspection in connection with the erection of his new theatre on the present site of the Coliseum, and the writer is unable to ascertain definitely regarding immediate changes. The general understanding seems to be that, with the completion of the new theatre, Heuck's will be devoted to the sensational drama and minor shows, vaudeville, etc. In such an event, beyond a few trifling repairs, the house is in excellent shape and ready for occupancy on short notice. Reopening will in all probability occur latter part of August.

COLISEUM OPERA HOUSE.

Manager Heuck, who recently became possessed of this house, closed its doors soon after. The theatre, while possessing a large seating capacity, presents anything but an imposing appearance, and Mr. Heuck announces its early demolition. On the site will be constructed one of the largest and handsomest theatres in the West. With a view of becoming more conversant with styles of architecture, Mr. Heuck is now paying a visit to Chicago and St. Louis, and from private sources I learn that in all likehood Haverly's Theatre in former city will be the one after which it will be patterned. The new theatre will scarcely be ready for occupancy before October of present year, and with Heuck's usual disregard for expense, its interior will compare favorably with that of any amusement resort in the country. James E. Fennessy, the treasurer and right hand man of Mr. Heuck during the past six years, will remain in his former capacity, and speaking from several years' experience, the writer knows no more courteous gentleman or one more popular with the representatives of the press.

St. Louis.

GRAND OPERA HOUSE.

This magnificent establishment was found in a state of Summer quiet and complacency. The doors were open front and rear, letting a fresh draft through to carry off all accumulations of confined air, and the ornate decorations were draped from top to bottom with huge spreads of linen. Manager Norton had gone to New York; but George McManus, the cheerful and buxom treasurer, gave THE MIRROR the information he possessed in a very few words.

"You know what the Opera House is," said Mr. McManus, "and how far it is in need of any alterations or decorations. Last season it was one of the most perfect places of amusement in the country, and it will continue so. The theatre will be thoroughly cleaned and repainted where it is necessary; but there is really little or nothing to be done. We will make a change in the electric light used, and will substitute the Fuller light for the old one. It is possible that Mr. Hawley will paint a handsome new act drop; but beyond this, our system for the present seems perfect and there is no need to change it."

THE NEW OLYMPIC.

This theatre is rapidly approaching completion and will be ready for opening about the middle of September, when J. K. Emmet, a native St. Louisian, will open it with Fritz. Manager Charles A. Spalding was in town last week, but beyond claiming that his new theatre will be one of the finest in the world, he refers the inquirer to Mr. McElfatrick, its architect.

"The theatre will cost $175,000," said this gentleman, "and will front on Fifth street, directly opposite the Southern Hotel, on the old site; but with a largely increased area and frontage. The front will be six stories high, built of Bedford (Ind.) stone—a tough, substantial and nearly white material The entrance will be 28 feet, 3 inches wide and to the south of it there will be three stores facing on Fifth street. The theatre's exterior will be in the modern rennaissance style. Above the stores there will be some sixty rooms, which will be utilized for offices, and a number for the use of the adjacent St. James Hotel. The theatre will be in width 80 feet—the distance from Fifth street to the alley which was in the *rear* of the old theatre. The depth will be 114 feet, the auditorium being between Elm and Walnut streets, the stage facing Walnut street, the rear being on Elm street. This makes a large area on the sides and back of the theatre, there being exits in four directions These exits will be guarded with iron doors and shutters. In all there will be six exits from the theatre, none of them being less in width than 6¼ feet, and one is over 12 feet. The house can be emptied in two minutes and a half. In this connection there will be an elevator running between the upper and lower stories, for special purposes.

"The stage proper will be 60 feet in height clear, and will be capable of accommodating any class or style of scenery and adjuncts. Its width is to be 80 feet, and depth 41 feet. The stage will thus be eleven feet wider than that of any theatre in St. Louis.

"The auditorium will consist of a parquette, parquette circle, dress circle and family circle, and the entire seating capacity will be between 2,300 and 2,400. The wood carving in the interior is especially elegant.

"The orchestra is but a foot below the orchestra seats, thus giving the orchestra and people on the stage full view of each other. The decorations and draperies will correspond and harmonize with the rennaissance style, with blendings of rich mosaic work. There will be eight proscenium boxes, four on each side. The model of the dome is unique and beautiful, and will be entirely different from anything ever seen in a theatre. From this will depend a grand sunlight, designed by Thackera and Company, of Philadelphia Every appliance for comfort, elegance and stage effect which has been found successful and of utility elsewhere will be introdnced in the New Olympic, which, in general bearing, will stand favorable comparison with any theatre in the East or West."

THE PEOPLE'S THEATRE.

Harry Noxon, a member of the staff, said with a smile when the question of improvements was broached: "If we could do anything to beautify or improve our new establishment it would be done; but it is a case of everything starting off in the shape of perfection."

"Then you will make no alterations?"

"None of any account, and you may rest assured that our patrons would not hear of any extended alterations in the auditorium. Why, nothing could be cosier, more comfortable or prettier, and the People's will remain about the same. Of course, there will be a great deal of cleaning, painting and frescoing to be done, and all the upholstery and lambrequins will be removed for renovation. Our season has been a big success, and next season it will be bigger, and we will have a large number of rich novelties to offer."

POPE'S THEATRE.

Manager Charles Pope has little to say regarding his next season; but it is not likely that any important changes will be made in the auditorium, which was elevated, decorated and embellished last year at a cost of $10,000. Work is being done on the gallery entrance, however, to render it more secure and easy of ascent and descent.

One of the attaches said: "The auditorium will be well cleaned and repainted where it is required. Mr. Albert will have a new and improved paint-bridge, and the act-drop will be handsomely fixed up. The autumn landscape in medallion is to be fitted in, and the surrounding drapery will also be slightly altered."

Rochester.

"Prospects for the coming season look very bright," replied Manager Arthur Leutchford, of the Corinthian Academy of Music, in answer to the inquiry of the MIRROR representative. "There will be no cessation of excellent plays presented properly and under able management."

"When will your regular season open?"

"Barry and Fay will open the ball, and Modjeska will probably be the closing attraction."

"Do you contemplate any improvements in the house prior to the opening?"

"Certainly. The interior will be generally overhauled, the scenery retouched, and several new sets added. Leon H. Lempert is now at work upon a new drop-curtain, and it will be a beauty. New carpets will be laid, and no expense will be spared to improve and beautify the house. Our music will be a special feature. The orchestra I have secured will compare favorably with any in the country. It will be under the leadership of Professor Schaich. Mr. English, my assistant, has just returned from New York. While there he closed dates with some of the most important novelties on the road. I tell you, I have several surprise parties in store for Rochester people."

Newport, R. I.

There are to be some very important improvements and alterations in the Opera House. An electric light will be introduced, and the general illumination of the house improved. The dressing rooms under the stage are to be heated by steam; all are to be carpeted and newly papered. The green-room will be artistically arranged to suit the convenience and taste of visiting companies. The most important of all the repairs will be the addition of some new sets of scenes. In future but two shows a week will be admitted, and those are to be first-class.

South Bend, Ind.

The changes at the Opera House this season will be the retirement of Messrs. Mills and Price, who sub-let it last year from Knight Bros., the lessees, and the coming of G. E. Knight, who will be the new manager of the house. Frank Price has already contracted with seventeen parties for the coming season, supposing that he would still remain as manager. These he will play. The improvements in the house will consist of new scenery, sure, and possibly an enlargement of the stage.

Price's Theatre has been rented to the Y. M. C. A. for a term of years, and there will be no more theatrical companies played there.

Newcastle, Pa.

The Opera House is being newly frescoed. A new drop-curtain has been added, making two in the house. A large lot of scenery is being put in, including set trees, vases, statues, waterfall, rocks, etc. Chairs will be reupholstered. New stage carpet and Brussels in the aisles will be laid. All at a cost of about $3,000. Season opens about September 1. Opera House connected by private telephone with the residence of manager.

Adrian, Mich.

The directors of the Opera House, taking advantage of the lull, have authorized the repainting of the building and the retouching of the frescoing. Several other improvements in the inside of the hall are contemplated, and it is probable that the building will soon be extended to the street, in accordance with the original plan. Charles Humphrey will remain as manager.

Janesville, Wis.

Myers' Opera House, under the management of C. E. Mosely, has been improved considerably the past Winter—the most noticeable change being the introduction of improved steam heating facilities. It is hoped before another season, if possible, to have the old-style boxes removed and the parquette lowered to the ground floor, thereby materially increasing the seating capacity of the house. A number of new sets of scenery are to be added in a short time. Whatever changes are made will be under the supervision of John Wood, of Chicago, the architect of the Rockford and Kalamazoo Opera Houses. The past season has been very satisfactory, with every indication that next will be still better.

Lappin's Music Hall was generally improved last season, when H. A. Doty assumed the management, so that, aside from the addition of new scenery, no changes will be required. The chairs, stage furniture, dressing-rooms and stage were placed in better condition than ever before, and the prospects for next season are excellent.

Danville, Ill.

Manager Leslie Davis, of the Lincoln Opera House, is displaying characteristic activity in preparing for the next campaign.

"I shall put in new scenery, carpets and seats," said he, "and other renovating and improving plans are to be carried out. This is the third and last year of Messrs. Brooks and Dickson's lease. I shall continue as local manager for them."

Vermilion Opera House exists no longer. The entire building, excepting one business office, will be occupied hereafter by the Illinois Printing Company.

Manager John Long, of the Gaiety Theatre, states that the roof will be raised considerably, a gallery and two boxes put in, and the stage increased in size. New scenery is being put in stock. Harry De Lane will not act as stage manager next season.

A NEW OPERA HOUSE.

Some of our prominent citizens, who take a lively interest in matters pertaining to the drama, have received plans from architect M. B. Bushnell, of Chicago, for an opera house to cost $30,000. The plans are under consideration and it is very probable that action in the matter will soon be taken; but nothing more definite has been concluded yet.

Leavenworth, Kan.

THE NEW OPERA HOUSE.

This place is being frescoed and repainted inside. The best class of attractions are booked for the coming season. D. Atchison is the manager, representing the Lyceum Company, who are proprietors. Combinations are played on percentage only. The city has a population of 26,000, and the Fort located here, with its large garrison and military school, adds very materially to the support of amusements.

THE OPERA HOUSE.

This theatre will be remodelled and put in first-class order during the Summer. The proprietor entertains serious thoughts of rebuilding it altogether, making a larger stage and increasing the seating capacity to 1,500. George Ummethum is proprietor, and A. F. Wood manager. They rent or share with the companies that favor them with a visit.

ODD FELLOWS' HALL.

Messrs. M. H. Insley, proprietor, and H. E. Insley, manager, propose to make some very important changes at once in the auditorium, and a new coat of paint will brighten the entire edifice. The seating capacity is 800.

AMORY HALL:

No alterations are to be made by Manager J. M. Laing, who is quite satisfied with the present condition of his establishment. It holds 1,000 when crowded.

Peoria, Ill.

The New Grand Opera House, under F. E. Piper's management, is on the ground floor. On each side of the entrance is a ticket-office—one for the parquette and dress circle, and the other for the balcony and gallery. The entire building is heated by steam, lighted by gas, and beautifully decorated. It is centrally located, directly opposite the court house, a half block from the new post office, the new hotel, and three street car lines. The stage is forty-four feet deep, seventy-two feet wide, with eight good dressing-rooms, and thirty complete sets of scenery. The proscenium arch is thirty-six feet high, thirty-three feet wide; with dome to take the curtain straight up. In fact everything about the stage is as complete as any theatre in the country. The seating capacity is: Orchestra 250, dress circle 350, balcony 400, gallery 600, with prices arranged according to location. The house will be opened some time in September. The inaugural attraction is not yet named.

George Gable's Academy of Music will be beautifully fitted for the coming season. It has a seating capacity of 1,500. It was opened July 10 with a variety troupe.

Columbus, O.

COMSTOCK'S OPERA HOUSE.

Few improvements will be made in this house until next Summer, when it will be thoroughly overhauled. The manager's office has been neatly refitted. The house will be frescoed and the drop-curtain repainted. Manager F. A. Comstock says that the last has been his most prosperous season. For the first fifty-two performances last season the houses averaged (including matinees) $409.50. Next season will open August 28, with Annie Pixley's new play. The bookings made indicate that next season's business will reach, if not go beyond, that of last.

OPERA HOUSE.

George E. Stoneburner, the new lessee, says the house will be opened August 28 with some strong attraction. He claims to have a large number of attractions already booked, and says he will have nothing that is not strictly first-class. Mr. Stoneburner will also have control of the Opera House in Piqua, O., and will give that town the best line of shows it has ever had.

Reading, Pa.

Three exits have been added to the Academy of Music; the auditorium is being thoroughly renovated, and all the aisles will be newly carpeted. Three new scenes and two new sets of elaborate furniture will be added to the stage, and the dressing-rooms will be entirely refurnished. The preliminary season will open August 28, and the regular season October 3, on the occasion of the "Tenth Anniversary of the Academy of Music," which Manager Mishler will make an unusually brilliant event

The Grand Opera House will undergo a general renovation; quite a number of improvements have been made, including new exits, new scenery, additional properties and furniture. A large and commodious elevator has been erected at the rear end of the stage for hoisting baggage, etc. Preliminary season opens September 2; regular season October 5. The past season has been a highly successful one, and judging from the large number of first-class attractions on Manager Miller's book, the coming season will eclipse all others in brilliancy, quality and quantity of entertainments.

Toledo, O.

C. J. Whitney, the present manager of Wheeler's Opera House, having again leased the house for a term of years, will at once commence to thoroughly clean, renovate and repaint it. A new drop-curtain will be swung, and the stage will be supplied with entire new sets of scenery. Mr. Bill, the business manager, says that he has already let the contract for frescoing the walls, and everything will be in readiness for next season's business, commencing in September, and which promises to be even better than the past. Most of the leading attractions are booked. There will be no change in the managerial department.

Holyoke, Mass.

The Chase Brothers, managers of Holyoke and Northampton Opera Houses, will add to the former new scenery, enlarge the dressing rooms, and add a new property-room. The seating capacity of the Nothampton Opera House will be enlarged. The past season has been the most successful in the history of the houses.

Montgomery, Ala.

A full description (with cut) of the new McDonald Opera House appeared in a late issue of THE MIRROR. The house is in complete order. There are fewer finer houses in the South. The seating capacity is 1,000.

Waterbury, Ct.

It is an assured fact that Waterbury is to have a new Opera House; but it will not be finished in time for next season. No important changes will be made in the present Opera House; but a general house-cleaning will take place before next season, and the dressing rooms will receive a new coat of paint.

Irving Hall is still occupied as a variety theatre. No improvements.

Naugatuck, situated about five miles from this city, and one of the best little "show towns" in the State, has just completed a new theatre, which Manager Jacques, of the Opera House, has leased. It has a seating capacity of 850, and Mr. Jacques has named it the Little Gem.

Dayton, O.

Manager L. H. Reist will have charge of both Gebhart's Opera House and Music Hall. The latter is now being put in thorough repair. An entire new set of scenery will be added, and among other improvements will be a number of retiring rooms. The bookings thus far exceed in attractiveness those of any previous season.

Lansing, Mich.

Manager M. J. Buck will make many improvements at the Opera House. A box-office will be placed in the middle store on Washington avenue; also an entrance to the parquette and circle at the same point. The Ionia street entrance will be used exclusively for the gallery. The scenery will be retouched, the stage refurbished, and the house generally put in first-class condition.

Louisiana, Mo.

National Hall be generally overhauled. A new drop-curtain and set of scenery, by a prominent artist of St. Louis, will be among the improvements. New seats will also be provided.

Milford, Mass.

Music Hall will continue under same management as last year—a committee chosen by stockholders, George G. Cook, secretary. Hall was built last year and completely fitted. Some new scenery may be added. House very complete, with finely furnished ladies' salon, lavatories, etc. Gas lighted by electricity, steam heat, etc.

Lyceum Hall was recently furnished with additional exit stairway, and the interior has been repainted.

Other halls are Washington, Town, Irving, Armory and Grand Army, which have no scenery.

Hornellsville, N. Y.

The work of improvement is under way at the Opera House. The dressing-rooms are to be rearranged, with a view to rendering them easier of access, and the stairs leading to those above will be thoroughly remodelled. The pit and parquette are to be seated with improved, upholstered, folding opera chairs—Dr. S. E. Shattuck's own invention—and, with what he intends putting in by way of decorations, the house will stand, in point of beauty and convenience, second only to the best in the largest cities of the State. Manager Shattuck will open the house but two nights a week.

Auburn, N. Y.

Manager Towers is having the Opera House thoroughly renovated and some changes made on the stage. New scenery will be added.

Philadelphia.

All the theatres in this city are undergoing repairs of some sort, and all expect to open in the Fall with increased improvements observable on every hand. The Arch, Walnut and Haverly's theatres, the Chestnut Street Opera House and Lyceum have for weeks been alive with carpenters, fresco painters, paper-hangers, upholsterers and other artisans, and when the doors are thrown open in August and September the regular patrons of those places of amusement will be astonished by the many beautiful improvements made during the Summer.

ARCH STREET THEATRE.

So many changes have been made in the appearance of the interior of the Arch that those who are familiar with its old white-washed walls will be astonished. The walls of the lobby and stairways are drab-colored, with exceedingly tasty ornamental borders. The ceiling of the auditorium is beautifully frescoed in modern Gothic style, and at each of the four corners is an admirably executed medallion. The medallions represent, Art, Music. Tragedy and Comedy. On the border of the dome are medallions of Shakespeare, Shylock, Falstaff and Rosalind. The prevailing colors in the frescoing of the paneled dome are blue and gold, while the walls and ceilings of the dress and orchestra circles are decorated with shades of blue, salmon and neutral tints. A warm, dark crimson is the principal color in the walls of the auditorium, and this color is brightened and relieved by a rich border. The proscenium is painted in gold, blue, crimson and stone.

A noticeable improvement in the appearance of the house is the lowering and enlarging of the boxes. New carpets will be laid in all parts of the house and the boxes will be supplied with new futniture and rich crimson velvet hangings. A dozen new sets of scenery have been made and painted, a a new green baize curtain has been hung and Henry E. Hoyt has retouched and by the introduction of some drapery greatly improved the appearance of the beautiful act drop he painted in 1877. A great many much needed changes have also been made in the sanitary arrangements on the stage.

WALNUT STREET THEATRE.

The Walnut, where S. F. Nixon will be in charge under a new agreement with Mr. Goodwin, is being renovated and decorated from stage to gallery. All the walls have been covered with exceedingly pretty paper, of a lakeside pattern, while the gallery ceilings are covered with paper a shade lighter. All the pillars have been painted white, with gold ornamentation, and the proscenium arch is beautifully decorated with gold leaf. The private boxes have been enlarged, and the sides facing the audience have been cut, apertures like those opening into the boxes of the Chestnut Street Opera House.

This change in the form of the boxes, slight though it is, has a wonderful effect on the appearance of that part of the house, giving it a decidedly modern appearance. A handsome mirror has been placed in each box, the windows are draped with crimson plush curtains, and all are supplied with new furniture. The face of the stage is decorated with a rich old gold and maroon-colored border of what is termed encrusted work. This is made from the lees of linseed oil and ground cork, which is rolled into sheets like heavy paper, on which are pressed various artistic designs. The lobby doors will be covered by this material, in bronze and black, and the one that has been finished is as massive and artistic-looking as a door of genuine bronze. The whole theatre will be carpeted and new gas fixtures put in. No less than twelve new sets of scenery have already been painted.

OPERA HOUSE.

As Mr. Bennett believed that the Chestnut Street Opera House did not have sufficient means of exit, he determined to remedy what he considered a dangerous evil. To do this the handsome smoking-rooms, box-office and business room on the sides of the old front entrance have been torn out, and when the work now going on is finished the Chestnut-street entrance to the theatre will be nearly as wide as the building. The decorations in this house will remain unchanged; but everything is being cleaned and refurnished.

HAVERLY'S.

Haverly's Chestnut Street Theatre is already so cosy and beautiful that Manager J. F. Zimmerman will not spend any money in vain attempts to improve its appearance. It will, of course, be thoroughly renovated before the doors are thrown open, on September 4, to its many patrons.

LYCEUM.

A great many improvements have been made to the stage, and the front part of the house is being beautified with paint, gold leaf, pretty wall paper, carpets and curtains.

Cleveland.

OPERA HOUSE.

"The Euclid Avenue Opera House," said Mr. Earlanger, Manager Hanna's polite assistant in the box-office, "the coming season will be first-class in every respect, more artistic in appearance than ever before, and admirablyadapted to the public convenience. We carpet the house anew, including the dressing rooms and lobby. The present stage is to be torn up, so that an entirely new one may replace it. A special feature will be a new drop curtain. New scenery, of course, will be added during the season, as needed. Will play most of last year's attractions, in addition to the late Paris and New York hits. House will open September 13. I cannot say what with, as several parties are negotiating."

THE ACADEMY.

Treasurer Shannon says the house will not be remodelled in "Wilde" style, as reported, simply newly carpeted, new chairs upstairs in family circle, some painting, dressing rooms renovated, while the entrance, after the plaster is torn out, will be boarded up and wainscoted. Owner Montpelier's return from Europe is expected about August 15, when it is supposed he will add some finishing touches preparatory to opening August 28.

THEATRE COMIQUE.

Manager B. C. Hart intends renovating by placing new chairs in the gallery and raising the roof so as to improve the ventilation. Paint will be applied only on the stage, as Mr. Hart's specialty is Dizzy Blonde troupes. Open all the year round.

Fort Wayne, Ind.

Public Library Hall, a very handsome building, will be completed and ready for occupancy September 1. The building is situated on the southest corner of Calhoun and Lewis streets, near Cathedral square. The main approach to the interior is by a broad flight of Bedford granite steps on the Calhoun street front. Two large lamp-posts cast the radiance of eight lamps, four to a a post. Entering the building we are in a spacious vestibule, from which two flights of stairs six feet in width ascend. The dimensions of the vestibule are 17x45 feet. Ascending, the large hall is entered, the comfortable seating capacity of which is 1,200 people. The auditorium is large and airy, and its acoustic properties are simply perfect. The hall is entered by three large doors, and on the Lewis street side is another exit leading to a wide staircase which descends to the entrance on the thoroughfare named. There are two galleries in the hall, the largest one of which is 20x45 feet, the other being more adapted to the emergencies of orchestras and bands. The dimensions of the hall from the west exit doors to the stage is 96x56 feet. Eighteen large stained-glass windows light the hall. The floor of the stage is a gradual slope, and it is 25 feet deep by 31 feet wide across the proscenium. The stage will be fitted up with fly galleries, star and vampire traps and all the modern appliances. Complete sets of scenery are now being painted by E. T. Harvey of Cincinnati. There will be six dressing-rooms, all located above the stage.

Portsmouth, N. H.

Music Hall, considered one of the finest theatres in New England outside of Boston, will be ready for the Fall and Winter season with nine fine and full sets of scenery, embracing horizon, woods, garden, street, kitchen, parlor, fancy chamber, plain chamber, and jail views, each executed in the best manner, and so arranged that all can instantly be set. The stage is now 72 by 31 feet, and is finished with every necessary appliance for handsome settings, with ample dressing-rooms each side thereof. The hall is on the ground floor, seats 1,200; has parquet, balcony and gallery; is heated by steam and lighted by gas, and has ample means of egress, four broad doors in main hall to the street, also exit doors from the stage. John O. Ayers is manager.

Franklin Theatre, located on the most central thoroughfare, is being put in choice trim. Its stage appointments are excellent, and consist in part of twelve changes of scenery, arranged with the most modern appliances, with a good supply of furniture. The theatre seats 900, and with standing room, 1,200 can be easily accommodated. Opera chairs are to be used throughout; has orchestra, parquette circle and gallery; is heated by steam and lighted by gas. Alfred Stavers is owner and manager.

Canton, O.

Improvements at Schaefer's Opera House depend very much upon the action of the City Council in settling the vexed question of a license. Under an ordinance, Manager Schaefer pays annually about $500, and he very justly protests against being mulcted in this sum next season. He demands an annual license, the same as given his brother managers in Ohio. As to improvements, his plans are to raise the ceiling twelve feet; increase the seating capacity of the orchestra circle from 500 to about 700; extend the balcony twelve feet and raise it two, and give it a deeper slope; add a gallery with 300 seats—creating in all additional accommodations for about 650 auditors. The stage will be enlarged by the removal of private boxes. About $5,000 will be expended in the work. When these improvements are completed the house will seat from 1,600 to 1,700.

Gloucester, Mass.

J. O. Bradstreet, the manager of City Hall, willingly unburdened his mind in regard to Gloucester amusements:

"I shan't make any changes in the Hall this Summer," said he, "It answers very well as it is. I have twenty-five first-class companies already booked for next season. They are all dramatic and variety parties. Operatic attractions aren't wanted by my patrons. The house opens September 4 with The Tourists. Then in succession come Annie Pixley, Oliver Doud Byron, Baird's Minstrels, Leavitt's troupes, Buffalo Bill, Frank Chanfrau, and the Madison Square Theatre companies. The other dates are filled with equally well known combinations."

"You are connected with the New England circuit?"

"Yes. I think a good deal of money will be made from it. The prospect for managers connected with it is very bright. I intend to play some companies with John S. Moulton of Salem. I shall also place a few variety troupes at Rockport."

"Have you any partners this season?"

"No. The Hall will be under my sole management."

Sandusky, O.

House closed for Summer and repairs. It will have a thorough renovating, new and complete scenery, and an additional exit to be used in case of danger. With these improvements, and the present management, the house will be excelled by none in Northern Ohio. Manager W. J. Stoffel arrived from New York first of the week, and the list of attractions which he has succeeded in booking bids fair to make the coming season a prosperous one. He will open August 29, with John McCullough in Virginius.

Danville, Pa.

The Opera House here is one of the finest in the State. The only fault is that it has but one entrance. This will be remedied by having door ways cut, and separating the galleries entirely from the lower part of the house, and so arranged that in case of fire the parquette can be emptied from the front, dress-circle from the rear, and galleries from the sides. Frank C. Angle will remain as manager.

Wheeling, W. Va.

Manager F. Riester has engaged a scenic artist from the East, and will have the scenery retouched. A few new sets will be added. The front entrance to the house will be remodeled. Next season opens September 4.

Macon, Ga.

Ralston Hall will undergo many changes during the Summer months, prominent among which may be mentioned the addition of a balcony fronting on Cherry street, which will add greatly to the appearance of the front, and be of much service to the companies playing in Macon, especially those having bands for open-air concerts. An additional entrance will be made on Third street, which will enable an audience to be seated in half the time occupied heretofere. Several sets of new scenery will be added and the interior thoroughly renovated.

The Academy of Music has not made much progress yet, further than purchasing a lot, applying for a charter and advertising for material. It will not be ready before the fall of 1883.

Richmond, Va.

During the Summer of 1881 the Richmond Theatre was thoroughly overhauled, the interior being remodeled entirely, a new stage put in; new seats, new scenery, and all modern conveniences were added to the house. This was appreciated by the public and Manager W. T. Powell was fully repaid the $6,000 necessarily spent in the work, by the increased patronage during the season just closed, which was the best the house has known in years. During the present Summer the house will again be repainted; new carpets will be put in and an additional stock of scenery will be painted.

Time is rapidly filling for the season of 1882 83 and everything points to an exceptionally prosperous one.

Mozart Hall is devoted more especially to musical entertainments, and is occupied by the Mozart Society for their weekly musicales. Manager Charles L. Seigel has put a movement on foot for the organization of a joint-stock company to build a new Hall to be known and used as the present Mozart is, except that it shall have a full and complete complement of scenery, and in fact be more of a theatre than a Hall. Ground has been leased for ninety-nine years, and as soon as $25,000 is subscribed a building will be erected. There is no doubt of the success of the project, as the citizens generally are deeply interested, and most of the money has already been acquired. It will be managed as a regular combination house, and will be ready by the beginning of the season of 1883 84.

Manager W. W. Putnam, of the Comique, will, during the Summer, make some internal improvements in his house, adding several private boxes and a stock of new scenery. The house will be newly painted and decorated throughout. The past season has been a very successful one and the house has a bright outlook for the future.

Spartanburg, S. C.

The City Opera House will be much improved for the coming season. The stage will be increased in depth two feet by making the front semicircular. A defect in the foot-lights will thus also be remedied. The railing and gallery supports will be painted to correspond with the frescoing. An entrance will be cut in at the rear. Heretofore large pieces of baggage and scenery have had to be carried in at the front. This house and Nicholson Hall, at Union, S. C., are under the management of W. L. Johnson. In the latter house the seats are to be raised to give more pitch toward the stage.

Springfield, O.

The Grand Opera House is undergoing a complete change. The old gallery has been torn out and replaced by one that is more spacious. The front of the house is improved thereby. A. H. Griffith, the scenic artist, is now completing a large painting representing the coming of the morning, which is 10 x 30 feet and will be put over the stage. The vestibule will also be beautified. The stage will be stocked with new scenery. The house will be under the management of the proprietor, John W. Bookwalter. Altogether the out look for a prosperous season is good. The season will open the first week in September.

George W. Emery, a former manager of Black's Opera House, will take charge next season, and it is hoped that under his able management the house will regain what it came near losing under the late management. No material change will be made, as the house was lately put in first-class shape by Mr. Oscar Cobb, of Chicago.

Colonel Harman Tyner will manage Crystal Hall, and proposes giving the people their money's worth in first-class vaudeville entertainments. The house since its opening has done a very good business. Charles E. Pemberton will be the stage manager. Season opens September 11.

Alexandria, Va.

Manager Smith, of Armory Hall, directs the repairs in his house from a comfortable seat on a portable refrigerator. From this cool coign of vantage he warmly said: "Prospects? Why, my prospects are simply immense for next season. Two new dressing-rooms just completed. Inclined elevated floor at rear of Hall under process of construction—will increase seating capacity to 700. Alexandria 'll hold the fort next season with the best of 'em!"

Norfolk, Va.

The only regular place of amusement in this city next season will be Van Wyck's new Academy of Music, a full description of which has already appeared in THE MIRROR. It is one of the finest houses in the South. H. D. Van Wyck, proprietor; S. S. Kelly, treasurer.

Athens, Ga.

Manager Jones will make a few improvements in the Deupree Opera House, and these will be confined to the stage and gas arrangements.

Hopkinsville, Ky.

The Holland Opera House will be completed and ready for opening September 1. R. H. Holland, the proprietor, has invested $35,000 in the project and has erected one of the most handsome and convenient theatres south of the Ohio River. The main façade is 65 feet high and surmounted by a massive cornice and elaborate scroll, topped by the typical lyre. The main staircase is rendered beautiful with inlaid woods, and is brilliantly lighted with crystal and silver chandeliers. The auditorium is 55 feet wide by 75 feet in depth and 35 feet high. It is handsomely and ornately finished; he will use the Andrews folding opera-chairs. The house will seat, in its different divisions of parquette, dress circle and galleries, 750 people, with capacity of 850. In place of boxes, Mr. Holland will place massive mirrors and statuary, forming a pleasing contrast to the sterotyped arch. The stage is 50 feet wide and 45 feet deep, and is completely filled with all modern effects and appliances. There are seven large dressing-rooms, all handsomely finished; scene room, property-room, etc., etc. The scenery is from the brush of James S. Hutton, pupil of R. H. Halley, Theatre Royal, Drury Lane, London. His drop-curtain is a beautiful piece of work. The stock of scenery is large enough for reasonable demands. The manager and treasurer of this bijou theatre is A. D. Rogers, for a long time identified with the dramatic and musical interests of Kentucky. Mr. Rodgers has booked some twelve or fifteen companies.

Mozart Hall, the house in use for entertainments for past several years, will undergo no alterations for the coming season. Managers, Messrs. Buckner and Wooldridge.

Lincoln, Ill.

Manager Chatterton, of the State capital, has leased Gillett's Opera House for next season, and will thoroughly overhaul and improve it.

Augusta, Ga.

Mr. Cohen, the manager of the New Masonic Theatre, when asked for points about his house, said briefly: "It will be completed in August and will be the largest and most elegant in the South. I expect to play all the first-class attractions that visit this part of the country."

In answer to a question relative to a description of the theatre, the manager replied:

"It has been fitted up regardless of expense. It seats comfortably 1,700 persons, and I could crowd in easily 2,000. It is arranged on the amphitheatre style, so that from every seat a full view of the stage may be had. It has a parquette, dress circle, balcony and gallery, two private and eight open boxes. Except in the gallery, the house is furnished with the latest style of folding chairs. It has more exits than any theatre I know of; the stage is very large and the drop curtain beautiful; I have spared no money on it. I have twenty-five complete sets of scenery; the frescoing is being done in Pompeiian tints, and will be very handsome. The people of Augusta are enthusiastic about it, and well they may be; but a city that is growing as fast as this is deserves a first-class theatre, and now they've got one."

"How many attractions do you intend to present during the season?"

"All the city can afford, and no more. I will make dates with companies which offer first class attractions; no other kind need apply."

"How about the accommodations for the people behind the scenes?"

"I have taken special pains to make the dressing-rooms as comfortable as my own parlor; for a successful manager must look to the comfort of those with whom he is brought in business contact. The house is thoroughly ventilated, and is heated by steam."

Saginaw Valley Circuit.

This circuit includes the cities of Bay City, East Saginaw, Port Huron and Flint, Mich. It is under the management of Clay and Buckley, who report that business has doubled on their circuit since they took hold of it. They play but two attractions a week in each city.

Westover Opera House, at Bay City, has a seating capacity of 1,600. The auditorium will be lowered one story, so that hereafter the entrance will be up one flight instead of two. The house will be reseated and redecorated.

East Saginaw is to have a new Opera House. It will be finished about the middle of November, and will have cost $45,000. The seating capacity will be 1,500. The name has not been decided on. The new house will be in a more central location than the old. The latter will be remodelled for business purposes.

The Opera House at Port Huron was built about two years ago. No improvements are necessary. Though not the largest, it is one of the finest houses in the State. Its seating capacity is 1,000.

Fenton Hall, at Flint, remains the same. Nothing definite in regard to the proposed new Opera House. A stock company is being organized, and plans are under consideration.

Lexington, Ky.

Extensive improvements will be made in the Opera House during the Summer; new scenery, carpets, etc., will be put in, and also additional dressing-rooms. The auditorium will be completely overhauled; the seats will be reupholstered; the lobby will be enlarged and carpeted; elegant mirrors and portraits of prominent artists will decorate the walls.

The season opens August 28, with John T. Raymond, for the week of the State Fair.

Leadville, Col.

It is expected that Governor Tabor, on his return, will give his consent to extensive improvements in the Tabor Opera House. These improvements, especially in the matter of scenery, are very much needed.

The Globe Theatre (variety) will undergo extensive alterations. Manager Goldsmith will expend about $5,000 in beautifying and improving the house.

Grand Rapids, Mich.

Powers' Opera House will be much improved during the Summer. A new drop-curtain and new scenery will be painted, the walls decorated and papered, new opera-chairs put in and other improvements made. Time is filling up rapidly.

Redmond's Grand Opera House will open September 18, two nights, with the Madison Square Esmeralda company. Messrs. Graham and Moses are now at work on the scenery, which will soon be completed. The work of papering and frescoing the walls will soon begin. E. P. Thayer will manage the house.

Fall River, Mass.

There will be no changes or improvements made at the Academy of Music. It has the reputation with managers of being one of the best stocked houses in New England. The house will be run same as last season—one or six shows a week, just as they strike.

Topeka, Kas.

The Opera House will be materially altered and improved before the busy time sets in. Manager Crawford will raise the parquet and parquet circle, put the parquet chairs in the balcony, replacing them with sofa-chairs such as are used in Haverly's Fourteenth Street Theatre. The partition wall back of the auditorium is to be torn away and a large lobby made. New carpets are to be laid throughout.

Titusville, Pa.

The Opera House, which was destroyed recently by fire, has not been rebuilt and there are no signs of its being restored for some time. There will be no improvements at the Academy of Music, which, notwithstanding its deceptive and imposing title, is a second class theatre. The citizens of Titusville deplore the gloomy prospect of amusements; but they do not seem to possess sufficient public spirit to erect another first-class house or encourage an enterprising capitalist to put up one.

Williamsport, Pa.

William Elliott will have a new lot of scenery painted for the Academy this month. It will improve the facilities of the Academy in a direction that is needed.

Quincy, Ill.

The only improvements Dr. Marks contemplates at his Opera House are new seating accommodations and fresh paint.

Albany.

The improvements at the Leland will consist of a complete remodelling of the stage, making it perfect in every detail; the addition of new scenery and some decorative improvements in the auditorium. The dressing rooms were entirely refitted last season. The management will, of course, play only first class attractions in the future, as it has invariably done in the past.

P. J. Callan, of Tweddle Hall, is very sanguine in regard to the success of the coming season. New scenery and stage appliances are being added, and professional people may rest assured of excellent treatment.

Music Hall, under the management of George E. Oliver, will continue to present some of the best combinations on the road. New scenery will be in readiness for the approaching season.

At Levantine's Theatre (variety) Manager L. contemplates some extensive alterations. The stage is at present larger than is necessary. A portion of it will be cut off, and the space thus formed will allow two or three additional rows of orchestra chairs. The vestibule will be made smaller, thus making an enlargement in the rear of the house. The gallery will also be enlarged to almost double its present seating capacity. This house will be run as a strictly first class variety theatre, and the management will play occasional combinations as a relief from too much of the usual olio.

Buffalo.

ACADEMY OF MUSIC.

A number of radical improvements hav been planned by the Meech Brothers, which will be made during the Summer. Manager Harry Meech states that an entire new front on Main street will be put in, work upon which has already commenced. It will be constructed of iron principally, and will be of graceful and ornamental in pattern. The vestibule will be greatly enlarged by this improvement. A large force of workmen are to be set at work redecorating the interior. New opera chairs and a completely fresh stock of scenery are to be added. Buffalo's prime favorite, Lotta, has been booked to open the season on September 4.

ST. JAMES HALL.

Carmichael and Grimard will considerably alter this house before it is opened for 1882-83. The windows on Eagle street will be cut down to the level of the floor, leading out to a wide veranda which extends the entire length of the building. This will give a spacious exit to the street in case of need. The gallery stairs have always been looked upon with suspicion. They will be amply widened, obviating danger from panic, and rendered sufficiently roomy to empty the upper tier in a few minutes. The walls of this theatre were handsomely decorated last Spring. New orchestra seats will be provided. Dates for August and September are pretty much filled.

WAHLE'S OPERA HOUSE.

The erection of this building is rapidly progressing. It is situated on Court street, near Main. Emil Wahle, the manager, says the theatre will be divided into a dress circle and two balconies, and will furnish seating accomodation for 1,600 people. The stage is to be 60 feet in width with a total depth of 45 feet. He is negotiating with a first-class opera troupe to inaugurate the house in the latter part of September.

Urbana, O.

The Bennett Opera House was built last season; but several improvements will be made. The stage will be enlarged from 28x48 to 38x48. Two new boxes and four new dressing-rooms will be put in below. The parquette circle floor will be changed from a level to a movable slant, and will be put on wheels, thus allowing its removal for roller-skating purposes. Manager P. R. Bennett has visited New York and secured the best attractions, and will only play one entertainment a week. Two new additional exits will be put in.

The City Hall, which was the amusement hall for ten years prior to the erection of the Bennett house, will probably be remodelled and put to other uses.

Kansas City, Mo.

M. H. Hudson, of Coates' Opera House, states that his season closed for the Summer on June 17. The season finished was, on the whole, a successful and profitable one; though it has demonstrated the inability of Kansas City to patronise properly long engagements of leading combinations. Still, he is well pleased with the results. The west wall of this house will be completely rebuilt this Summer, such a step being thought necessary to insure absolute durability. There will be no change in the interior arrangements, and indeed it is difficult to see how this really beautiful house could be improved. Mr. Hudson has proved himself an efficient and popular manager, and will continue in control for the coming season. Booking is progressing satisfactorily, the available dates being about two thirds filled so far.

McDaniel's New Theatre will be thoroughly renovated and remodelled in August by Manager Vogt. It is a very popular place of amusement.

Rondout, N. Y.

Manager Sampson has completed arrangements for the remodelling and entire rebuilding of the auditorium and stage of his Opera House. Joseph Piggott, of New York, has entire charge of the improvements Among the numerous improvements a special feature will be made of the stage, which, when completed, will be 35x65 feet, with sunken footlights. The stage will also be raised and entirely refurnished and reset. Fourteen full sets of new scenery, consisting of flats, wings and borders, have been contracted for. In front of the stage a railing is to be placed, between which and the stage will be seats for the orchestra. The dressing-rooms above and under the stage are also to be rebuilt and otherwise improved. The hall proper is to be newly frescoed and painted, and furnished with the latest improved opera chairs. The chairs are to be raised the same as the present ones, giving the audience a clear view of the stage. The gallery will be raised, and the entrance to it torn away and closed up. There will be but one gallery entrance, instead of two as formerly. The new entrance will be placed in the dead corner at the left of the hall, while the entrance to the hall (down stairs) will be at the right. Fire-escapes will be erected on the Canal street side. Mr. Piggott says that Sampson's Opera House, when finished, will be as fine as any in the State outside the large cities. The season begins with Mary Anderson on the 21st of September.

Meadville, Pa.

Manager Richmond, of the Opera House, states that during the Summer the house will be thoroughly renovated and repainted, and several new sets of scenery will be put in. It will not be included in any circuit; but will be managed solely by Mr. Richmond. The past season was not what could be termed good, although it was satisfactory to the management.

Nashville, Tenn.

The Masonic Theatre is being thoroughly painted inside and out, the front stuccoed. The new scenery will be retouched, and several new sets added. A handsome new drop-curtain will be painted by James S. Hutton, of London. The management will remain the same as last season, and bookings are being made through Brooks and Dickson.

Racine, Wis.

Racine has for some time past felt the need of a new place of amusement, it being one of the best towns in Wisconsin or the Northwest. During the past season this want was so plainly evident that a new house was decided on, and to J. M. Wood are the people indebted for the handsome house now being erected, and which will be completed in good season for an early opening the latter part of August. The main building is 90x100 feet, with a 20x80 feet addition for dressing-rooms, green-room and property room. The exterior of the building is of pressed brick and Bedford stone, and is confined to no particular style of architecture, but will present a handsome and imposing front, equal to that of any other building in the State.

The house will seat 1,500, and is divided into parquette, dress circle, family circle and gallery. The auditorium is very handsome in form and finish, and will compare favorably with any Opera House in the West. There are four proscenium boxes and four loges. The proscenium boxes are built to represent two-story pagodas, finished in hardwood and brass and draped with velvet and lace.

The stage is 38x65 feet, with a height from the stage to the rigging loft of sixty feet and to top of pocket for curtain of seventy feet. The proscenium opening is thirty feet wide by thirty-two feet high. The scenery will be complete in sets and will be worked by machinery. The house will be heated by steam and lighted by gas. Handsome offices and retiring rooms have been prepared for artists and patrons, and every effort has been made to make the house complete in every respect.

J. M. Wood will manage the house, which, when completed, will be at a cost of between fifty and sixty thousand dollars.

Brenham, Tex.

Manager Alexander Simon will endeavor to make his Opera House one of the most comfortable in Texas for visiting companies. He is a man of wealth; his Opera House is a pet scheme, and he is having it thoroughly overhauled this Summer. New scenery will be put in, the stage refitted, new carpets laid, and the dressing-rooms much improved. Many leading attractions are already booked.

Houston, Tex.

Pillot's Opera House is a new and handsome theatre, with all the modern improvements, and with a seating capacity of 1,000. Manager Riley proposes to increase its capacity. A new drop-curtain is being painted by George F. Feurstein. Mr. Riley has lately visited New York and secured a number of good attractions Houston, with its 27,000 inhabitants, is what is technically called "a good show town."

Bethlehem, Pa.

Wilbur & Co., bankers, owners of the Opera House, have placed its management in the hands of Calvin F. Smith, one of their clerks. M. E. Abbott, the former manager, will not be connected with the house. It will be known simply as the Opera House, the name "Yost" being dropped. The change in the management will be found to be for the better, as Mr. Smith possesses the esteem of the community and is a shrewd business man. The smallpox epidemic caused last season to be a failure. Happily, it is a thing of the past—no vestige remaining. So far as known, Only a Farmer's Daughter will open the season, August 31. No improvements are to be made at the house, as everything is in apple pie order. A little new scenery will be added.

Lancaster, Pa.

Manager Yecker, of Fulton Opera House, says that last season was a very successful one. The house is now being overhauled, and will open next season with entire new scenery, now being painted by R. P. Farron, of Boston.

Shreveport, La.

Tally's Opera House has been renovated and remodelled for the coming season. The stage has been enlarged, new opera chairs put in, and new drop curtain painted by Strassburg, representing William Tell's cabin. Messrs. Hyam and Ford are the managers.

Hartford, Ct.

Roberts' Opera House was thoroughly overhauled and renovated last Summer. It is to have a new drop-curtain; the entrance will be repainted and frescoed in lighter shade, and a substantial outside staircase on the north side put in, to accommodate both galleries and the main floor.

Providence.

LOW'S OPERA HOUSE.

William H. Low, the manager, is making extensive improvements. An entrance to the theatre from Westminster street is first in importance, because so very desirable. The work on this was commenced about May 1, and is progressing finely. It will be the only house in the city having its entrance on the principal thoroughfare. The roof of the theatre is being raised to admit a gallery of horseshoe shape. There will also be retouching, redocrating, new scenery and new carpets. When finished Low's house will be as beautiful, convenient and comfortable as any in the East.

PROVIDENCE OPERA HOUSE.

Entire new upholstering of chairs in parquette and dress circles; new carpets throughout,; retouching and redecorating where required. The extensive improvements of last Summer render but little of this necessary. Additional scenery will be put in for new plays. There will also be a thorough renovation and cleansing of the dressing rooms. Prof. D. B. Hughes is here now, through the courtesy of Manager Hackett, painting entire new scenery for Herne's Hearts of Oak. This party will open the theatre for the season of 1882-'83 in August.

THEATRE COMIQUE.

Improvements consist of new paint, new upholstering to chairs, a thorough cleansing, and the necessary quantity of new scenery.

Danbury, Ct.

J. S. Taylor will continue to manage the Danbury Opera House, and will during the Summer have the house thoroughly repaired and renovated. A new stage will be built, the scenery repainted, and the dressing-rooms refurnished and added to. The lower part of the house will have new and improved folding chairs put in, and the front of the house will be remodeled so as to make it a handsome and attractive-appearing building. The past season has been an exceptionally fine one, and the prospects for the season of 1882-'83 are very flattering.

Wabash, Ind.

Harter Bros. have bought Haas' Hall, and are at work making extensive repairs preparatory to the opening of the season of 1882-'83. The side walls will be raised and a new roof put on; the entire front of the house will be torn down and a new and handsome one of Racine pressed brick put up in stead. Two new entrances will be made, a new gallery, new scenery and a new stage will be built, while the entire house will be reseated with the latest improved chairs. The house will seat 900, and when completed will be a neat, comfortable and pleasant house for both artists and audience.

Columbus, Ind.

John Doup will continue to sway the destinies of the Opera House. It will be put in first-class condition during the ensuing eight weeks. The stock of scenery is to be liberally replenished. A number of good companies have already been booked. The party that pays Mr. Doup a visit during Race Week, August 29 to September 2, will fetch away a pile of money.

Paris, Ky.

The Opera House having been remodeled and enlarged last season, no further improvements are necessary. The house seats between 550 and 600; is centrally located, and compares favorbly with other houses in towns of the same size in this section.

Owego.

Wilson Hall will be reseated with folding opera-chairs, and the stage will probably be enlarged. The house in other respects will undergo a thorough overhauling. Manager Fairchild says he never had a more prosperous season than the last, and the prospects are that the next will be equally flattering in results.

Manchester, N. H.

Mr. Harrington intends to repaint and newly carpet the Opera House. It will recommence business in September. No other improvements are contemplated for the present.

Indianapolis, Ind.

Manager George Dickson, of the Park Theatre and Grand Opera House, informs our correspondent that the Grand will be repapered, painted and frescoed up before next season, and some new scenery added; but no extensive alterations will be made, as this house was entirely refurnished and remodelled last season.

The Park will be thoroughly overhauled. A handsome wide staircase leading to the auditorium will be put in. The ceiling will be frescoed and the walls papered. An entire new outfit of scenery will be added, including a handsome drop-curtain.

From Mr. Fanning, the assistant treasurer of English's Opera House, our correspondent learned that no changes would be made other than painting and papering, as the house was refurnished throughout last season. The entrance and hall are now lighted with electric lamps, which show off the decorations and mosaic floors to fine advantage. The managers are anticipating and preparing for large business next season.

Portsmouth, O.

Manager Wilhelm does not contemplate any alterations for the Opera House. The large stage and comfortable seating provisions are perfectly satisfactory to the people of Portsmouth. Business was very good last season; but Mr. Wilhelm looks forward to still better returns. His daughter, Miss Millie, will be the presiding fairy at the box-office in future. There are capital railway and steamboat connections here, and a new railroad is being built through the town.

Chillicothe, O.

Philip Klein, manager of the Masonic Opera House, states that the past season has been the most successful one for many years. The house will be under the management of Klein and Wilson for the coming season, commencing August 1. They have now booked some of the leading attractions. The management will present but two attractions a week. The Masonic, when seated with opera-chairs of the latest improved pattern, and has undergone other minor improvments now in contemplation, will compare with the best of the larger cities in the West.

Pittsburg, Pa.

The interior of the Opera House will be overhauled before the reopening in September. A new stage will be put in, and the entrance from Fifth avenue is to be newly paved.

Library Hall will be reopened September 4. In addition to improvements which will be made upon the stage and in the dressing rooms—the latter will be made larger and more commodious—a new stairway will be made on Penn avenue to the entrance of the theatre proper. The winding stairs are to be replaced by a handsome stairway of easy ascent.

The Academy will be newly furnished and decorated throughout. Will reopen first or second week in September.

Harris' Museum is undergoing extensive improvements. The entire second floor of the building occupied last season is being made into one mammoth museum. The reopening will take place September 4.

The Fifth Avenue Museum still remains open to paying business. The house was lately opened, and therefore no improvements will be made this Summer.

Taunton, Mass.

Music Hall is to be thoroughly renovated and cleaned during the Summer, new scenery added and the old repainted, besides extensive repairs both in the auditorium and behind the curtain—which will be appreciated by the public and profession.

Beloit, Wis.

Goodwin's Opera House was thoroughly renovated and refurnished, stage enlarged, and whole building, including scenery, repainted and frescoed last Fall. This season, the proprietor, S. J. Goodwin, intends adding four new sets of scenery and other stage fixtures, which addition will guarantee visiting combinations one of the neatest, cosiest and completest halls in the Northwest.

Trenton, N. J.

John Taylor, manager Opera House, informs your correspondent that during the Summer the auditorium will be redecorated in a lavish manner. The lobbies will be papered in a pretty pattern. The scenery will be retouched and a few new seats added. Bookings for next season include nearly all the prominent attractions. Business will be conducted on the sharing plan only, as during the past seasons. Seating capacity of house 1,294, divided as follows—parquette 296, dress circle 432, gallery 542, boxes 24. All the bill boards in town are controlled by Opera House. Population of city and vicinity, 40,000.

Oskaloosa, Ia.

The management of the Masonic Opera House will replace three or four hundred old chairs, with a like number of comfortable opera-chairs, to be ready for opening of the Fall season.

The old City Hall has been sold, and will be remodeled and converted to the uses of a china and glass ware mart in a wholesale way.

Detroit.

Mr. Shaw, the genial manager, is at present in New York. The house is being put in fine order, the outside being repainted, enhancing greatly its appearance. Hopkins, one of Detroit's best scenic artists, has worked on the interior since the closing engagement of McCullough, and many new scenes and sets are being painted.

WHITNEY'S.

Manager C. J. Whitney was found at his elegant residence, and after giving your correspondent a hearty welcome (as he always does), opened up as follows: The past season was an unusually active one, and the most prosperous he'd had since he commenced his managerial career. It was also a curious one in many ways. Of those attractions which he considered the most profitable when booking, many turned out to be the least so. The original Union Square company lost him nearly $1,000. He paid them a $3,000 guarantee and took the chances. Patti, whose agent, Mr. Abbey, had decided not to allow to sing here, lost Mr. Whitney over $1,000. Among the most successful engagements of the past season might be mentioned the Boston Ideals, Hess Opera company and Mapleson's Opera company. For the coming season his books are nearly filled; but by his having the Toledo Opera House he can always make good arrangements. He will drop the numerous opera houses he has been running for the past two seasons, and only manage his Detroit, Toledo and London, Ont., establishments, besides one in the interior of the State. His Felicia experiment paid well; but too much care for the amount of money made, and he gave it up. He intends to renovate the house completely and have many new scenes and sets painted, besides an elegant new drop curtain. He disagreed with your correspondent in his opinion that Detroit is a three-night stand only; not suitable for a week's stay. He says it is entirely according to the attraction. The World will play a week and Youth (a better play) won't do for two nights. Concerning his attractions, he smiled all over and with a significant wink said, "I've got 'em." He plays all Brooks and Dickson's numerous companies—Stetson's, Haverly's, Abbey's, the Madison Square Theatre companies, Palmer's Union Square successes, Daly's, Tompkins and Hill's, J. M. Hill's. His latest venture, competitive drills by the various military companies, has panned out nobly, and although $2,500 was given in prizes alone in Detroit, he is ahead three or four thousand dollars. He has associated with him his son Fred, who, taking last season's work as a criterion, has got the right stuff in him. The officers of the house will be same as last season, with perhaps a few changes.

Council Bluffs, Ia.

Dohany's Opera House is to be somewhat remodelled. It will open the season in August with J. K. Emmet. Operations on the new Opera House will begin this Summer. Manager Dohany has examined a number of opera houses in the last few weeks to find as to whether any improvements could be suggested to the advantage of the one to be built here. It is the determination of Manager Dohany and those interested to make it second to none in the country.

Pensacola, Fla.

A new Opera House is in course of erection at Pensacola, Florida. It is to be a magnificent building, 160 by 60 feet, with seating capacity for 1,600. It will be fitted and decorated in the latest modern style. The stage will be 60 by 45 feet, with appropriate scenery and all appointments necessary for a first-class theatre. The auditorium will be on the ground floor. The house is being erected by D. F. Sullivan, a wealthy and enterprising citizen of Pensacola, who is also erecting a fine new banking-house adjoining. R. J. Lowden has been selected by Mr. Sullivan as manager. The building will be completed before December 1, 1882. David Bidwell, the veteran manager of New Orleans, has taken great interest in the enterprise, and is booking time for the new house. Pensacola is fast becoming one of the largest cities in the South. It is the terminus of the Louisville and Nashville Railroad, and is a popular Winter resort for tourists.

Kokomo, Ind.

There will be some few improvements made in the Opera House, but all of a minor nature. Manager H. E. Henderson will adhere strictly to the one-attraction-a-week principle in the future.

Selma, Ala.

Louis Gerstman, manager of Edwards Opera House, said the house will be redecorated and repainted and the stage furnished with handsome furniture and carpets. The house seats 1,000. The parquette is on the ground floor. It is the policy of the management to play only the very best and standard attractions, and not to exceed eight combinations a month. By this arrangement all the engagements prove profitable. The coming season promises to be a brilliant one. Such attractions as Lotta, Janauschek, Aimee, McAuley, Barrett and others have already been booked, and the season will open the latter part of September with Barlow, Wilson & Co.'s famous minstrels. The crop prospects are the best known since the war, and taking this into consideration a theatrical "boom" in the South is assured, which managers of combinations will do well

to consider. J. Tannenbaum is now in New York engaging attractions for this and several other theatres.

Troy, N. Y.

Griswold Opera House is the largest and best appointed theatre in this section of the State. It has lately passed, by purchase, into the hands of S. M. Hickey, who is making some much needed alterations. New modes of entrance and exit are being constructed, which, when completed, will allow of the house being emptied in less than three minutes in case of danger. It will also prevent the mingling of the gallery with the dress circle people when entering or leaving the house, as has been the case heretofore. New carpets are being laid in the auditorium, which, by the judicious use of a little paint, is being freshened up considerably. Next Summer the entire interior will be newly painted and decorated. Voegtlin is at present hard at work on a new curtain and several new scenes, which will be in position by September 1, and will be as handsome as anything in the State. The house is on the ground floor, and as several new dressing rooms are being added, it is equally convenient and comfortable for both artists and patrons. The past season was the most successful in the history of the house.

Rand's Hall is on the second floor and will be managed by the proprietor himself, Messrs. Powers and Preston having given it up. No repairs will be made, as none are deemed necessary. The house is very pretty; but, being up stairs, is not occupied so much as the Opera House.

The Theatre Comique will be almost entirely rebuilt during the Summer, and will be opened September 1 with a first-class variety entertainment. The plans of the new house promise that it will be very handsome both outside and in.

Galveston, Tex.

Tremont Opera House has lately changed hands as to ownership, having been purchased by Eugene Pillot of Houston. L. E. Spencer has secured a lease of the house, and Mr. Pillot has agreed to make all improvements that are necessary. Mr. Spencer is at present in New York and while there will examine into the conveniences of the best theatres and on his recommendations improvements will be made. At present some new scenery is being added, another curtain painted, new carpets laid down and the house touched up by the painter.

The Pavilion is a large concert hall on the beach and is good for Summer entertainments.

The Grand Central is a variety theatre that needs no repairs and will receive none.

Akron, O.

When the doors of the Academy of Music are thrown open for the regular season the patrons will be treated to a pleasant surprise, as a general renovating is to take place in the interior. A commodious exit has already been added since last season, and the list of improvements yet to be made before the opening includes new scenery, frescoing and new carpeting throughout. Ye knight of the sock and buskin will likewise have cause for rejoicing, as the dressing-rooms are to be newly furnished. Fred. Warde inaugurates his own and Manager Robinson's season September 4.

San Antonio, Tex.

Turner Halle is the principal place of amusement in San Antonio. New seats are being put in during the Summer. A new gallery will be erected and a complete set of new scenery painted. Several dressing-rooms are being added. These were much needed, as there have only been three heretofore. L. E. Spencer, of Galveston, is interested in the management and has control of the bookings. The past has been a highly successful season, and much time is taken for season of 1882-83.

Casino Hall has lately been refitted, and is now in a very nice condition. It has not been occupied much during the past season; but good attractions have always drawn well.

Harris' Comique, an "all the year round" variety theatre, will not be refurnished, as the class of people who patronize it would not appreciate it.

Batavia, N. Y.

Batavia has a population of 8,000, and it has completed arrangements with the Johnston Harvesting Works, of Brockport, whereby they are to move here, which will increase the population 3,000 by the latter part of September. It is situated midway between Rochester and Buffalo, on the New York Central and Erie Railroads. It has a fine opera house, with a seating capacity of 1,000, under the management of H. C. Ferren. It is to be thoroughly renovated, new scenery added and several other improvements made this Summer. It is Mr. Ferren's intention to give only one entertainment a week, thereby insuring managers a large attendance.

Austin, Tex.

Willett's Opera House is the second largest in the State, and is as handsome and convenient as any. It is a new house and needs no improvements, being now the best adapted house in Texas to the wants of the profession as well as to the public. The past season was very successful, and many of the best attractions on the road are booked for next season.

Smith's Opera House is a small but very neat theatre—the principal objection to it being that it is over a stable, hence ladies will not visit it.

Bell's is a variety theatre, at which good talent plays to greasers and cowboys.

Sherman, Tex.

For several years Sherman has been without a theatre, but has now a complete and handsome house, managed by P. H. Peters, of the Daily *Chronicle* It will seat 1,500, and has every convenience before and behind the curtain. Time is being taken rapidly for next season, and the outlook is good for a lively and successful one both for the city and the attractions.

Denison, Tex.

A new Opera House has been built at Denison, and as there is a large floating population all the time it will probably be a good "show town." We have been without any place of amusement for three years; but the new house will compare favorably with any in the State.

Gainesville, Tex.

Last season the new Opera House was opened, and the few attractions that visited played to large business, and as they all return next season, besides many that have never previously come to this section of the State, prospects are very bright.

Waco, Tex.

Garland's Hall is too small, and Waco has been too much out of the way, to attract many companies; but the poorest as well as the best have crowded the house every night the theatre has been open. There are now three railroads passing through this city, and, being easy of access, will probably bring travelling attractions more frequently than heretofore. The edifice will not be improved, as a company has just been organized to build a new opera house at a cost of $30,000. Waco is an amusement-loving city, so, no doubt, the investment will prove a paying one.

Postville, Ia.

The Turners' Hall has been almost doubled in size this season, now being 90 feet long by 40 wide. A large stage and gallery have been put in, and box-offices, ante-rooms, etc. It will be well supplied with scenery.

PROVINCIAL.

What the Player Folk are Doing All Over the Country.

SAN FRANCISCO.

July 4.

Baldwin Theatre (Jay Rial, lessee): Jay Rial's Ideal Uncle Tom's Cabin Company appeared here last evening to a large house, it being their first performance since their return from Oregon, etc. There is very little to say regarding the performance, which is the same as when they played at Haverly's a short time since. An amusing feature of the performance is the introduction of the trick donkey "Jerry," who has done duty before in Michel Strogoff and Muldoon's Picnic.

Haverly's California Theatre (W. A. McConnell, manager): J. K. Emmet's business past week was light, to decreasing houses. Fritz in Ireland will be continued this week, and from all appearances will be poorly patronized. Monday next Haverly's Consolidated Mastodon Minstrels.

Emerson's Standard Theatre (William Emerson, manager): Mitchell's Pleasure Party appeared in Gill's new musical comedy My Brudder-in Law Saturday evening. It is a trifle better than Our Goblins, and gives the company, which is an undoubtedly clever one, more scope for their versatile abilities. The company have been doing a very fair business since their transfer from the Bush Street Theatre. It is quite likely "Bob" Graham will sever his connection with this company in a few days. He will rest here for the season.

Grand Opera House: Closed.

Bush Street Theatre: Closed.

Winter Garden (Stahl and Maack, proprietors): John Barrett's spectacular and romantic opera entitled Æolia; or the Mountain Sylph, was produced at this place last night for the first time in America and proved quite a success. The scene is laid among the mountains of Scotland. In the last act a very fine transformation scene takes place that of itself will make the opera successful. The following was the cast: Æolia, the Mountain Sylph, Ethel Lynton; Jessie, the Mountain Sylph, Annie Ainsworth; Dame Gourlie, Jessie's mother, Helen Harrington; Etheria, the Sylph Queen, Annie Lorenzo; Donald, Jessie's betrothed, Arthur Messmer; Christie, his rival, Stuart Harold; Hela, the Wizard of the Glen, Fred Bornemann; Baillie MacWhapple, Harry Rattenbury; Hoblie, Charles Weeks.

Tivoli Garden (Kieling Bros., proprietors); The Voltigeurs is still retained here. Der Frieschutz underlined.

Adelphi Theatre (Ned Buckley manager); Muldoon's Picnic and the melodrama Jesse James, this week.

Bella Union Theatre (Harry Montague, manager): The usual variety bill and afterpiece. This is the last week of Harry Montague and the Duncan Sisters—Sophie and Carrie.

Items: Manager McConnell, of Haverly's California Theatre, purchased a Newfoundland pup, of which he is very proud.—John Hunter returned to town Thursday last from Santa Cruz, where he has been passing a sort of enforced summerizing, so to speak. John is one of the "standbys" of Bush Street.—Callender's Georgia Minstrels left for Oregon by Saturday's steamer. They will play over the entire Northwestern circuit.—Rellie Deaves, a bright and promising soubrette, will benefit at Haverly's California Theatre Sunday, 9th. She will present the Streets of New York, and an attractive olio.—Horace Vinton is in town still, disengaged. He seems uncertain as to his future movements, although it is quite likely that he will go East shortly.—Business being a little slack at the Standard, William Emerson tried his hand in the stock market the other day, cleaning up some $400 in a little "turn" in Albion.—Mark Thall, who is in advance of the Hazel Kirke company, returned to town Friday. He left the same day for the interior, again.—Edwin Browne and a small company, under the title of the Ramblers, play in Santa Rosa this (Fourth of July) evening. It is quite likely Browne will play his Good as Gold, under the management of Charles H. Wood in the Southern counties shortly.—Maggie Chambers, who is enjoying a vacation among friends in this city, will be a member of John P. Smith's company, playing R. G. Morris' melodrama, The Pulse of New York, next season.—The report that Mr. and Mrs. Will H. Bray (Ethel Lynton) would go with Mestayer's Tourists next season was premature. They will undoubtedly stay here, having been offered satisfactory inducements.—Daniel O'Connell, a clever journalist, and James Roach have written an Irish play, entitled Na Moderhoo, which is highly spoken of by those who have heard it read. It has been submitted to Joseph Murphy, and if he accepts it it will be produced here before Murphy's departure East.—John W. Freeth, the well-known minstrel interlocutor (late of Emerson's Minstrels), has been seriously ill of late.—A short season of comic opera by Mitchell's Pleasure Party, at Emerson's Standard Theatre, is spoken of. They play 15th and 16th at Los Angeles, and thence probably eastward via Arizona and New Mexico. Their proposed Oregon trip has been abandoned.—Col. T. Allston Brown arrived in town very quietly last week, in the interests of the Hanlon's Voyage en Suisse company. On account of the enormous percentage he was unable to make arrangements with any of our managers on sharing terms, and after inspecting the various theatres settled upon the Baldwin. He has rented the same for four weeks, commencing 17th.—Miss Ada Ward, the English actress who appeared at the Baldwin last week, has made a decidedly favorable impression, and the theatre-going public are anxious to see her in something better than the trashy Caryswold that served for the purpose of introducing her to the American public for the first time. She is a decided success, and a dramatic jewel of the first water.—The initial performance for the benefit of the Variety Actors' Fund of California took place Saturday afternoon at the Grand Opera House. It did not attract as largely as was expected, although a very fair bill was given, most of the variety people in town contributing their services. The net proceeds will be about $200.—Charles H. Goodwin, for a long time Maguire's *Fidus Achates*, is treasurer of Jay Rial's company at the Baldwin this week. He has stated that he will shortly have a benefit. Robert M. Eberle, for many years stage manager here, has accepted the position of stage manager for Lawrence Barrett next season. He was stage manager of the California Theatre years ago.—Gustave Frohman has thrown up the management of the Baldwin Theatre. He states that he will play the original Madison Square Theatre company with the original scenery in Hazel Kirke at the Baldwin in September, and probably take a permanent lease of the theatre then. I doubt this very much—the leasing of the theatre I mean—for I think Frohman has had enough of California for a while, at least. His recent venture at the Baldwin was not financially successful. His Callender's Minstrels lost him money; and the Hazel Kirke company, while probably not losing anything, have not made him a cent. So, taking everything together, I do not see much inducement for Frohman to remain. We shall see what we shall see.—Ed. Marble takes the Baldwin for one week commencing 10th, when will be produced American Born, Belasco's latest adaptation of an English melodrama. One of the novel stage effects will be a volcano in full blast. Ada Gilman, Ada Ward and John Dillon will be in the cast.—Haydon Tilla, the popular tenor, takes a benefit at Haverly's California Theatre Wednesday afternoon, 12th, when he will present Pinafore, with Louise Lester as Josephine.—Notwithstanding the press generally spoke in unmistakable terms regarding J. K. Emmet's coarse jokes and vulgarities he still continues just the same. Anent the subject the *Evening Post* of 1st very sensibly says: "After our remarks of last Saturday nothing further need be said in regard to Fritz in Ireland than that Emmet has considerably decreased his audiences by his several offenses to good taste. It is somewhat surprising to see an experienced management condescend to permit the use of remarks which earn the plaudits of the vulgar, the blushes of the ladies and the hisses of respectable and self-respecting men. We believe that unless J. K. Emmet removes himself to a melodeon dive, where his vulgarities will be thoroughly appreciated, and leaves a gentleman to take his part, or tones his broad allusions down to suit the patrons of a theatre which has hitherto been considered a pride to our city, the house will suffer in reputation and money."—Manager Charles E. Locke's affairs remain in *statu quo*. The Bush street Theatre remains closed, and Locke himself in still in Oregon, from which point he has telegraphed his brother in this city that he is "sick," and cannot possibly leave for a week or so. Under the Sheriff's process all of Locke's fixtures, properties, etc., that were his, were taken from the theatre last week to satisfy a judgment. A number of his creditors have petitioned to the Superior Court to declare him an involuntary bankrupt, and altogether, his chances for resuming the management of the Bush Street Theatre, do not appear very bright. A number of responsible tenants are after the theatre, but William Emerson has the refusal, in case Locke throws up the lease, as it is expected he will.—James K. Taylor, late treasurer of Haverly's California Theatre, has been appointed manager of Jay Rial's Uncle Tom's Cabin Company. Charles L. Andrews has severed his connection with the company.—Sam Dearin made his re-appearance in this city, at Woodward's Gardens, last Saturday.—The Madison Square Hazel Kirke Company, including Effie Ellsler, open in Portland, Or., 17th.—Joseph K. Polk and wife, Signor Majeroni and Lou Davenport, were among the passengers by the outgoing Australian steamer Saturday.—Ada Ward has received a flattering offer from a New York theatre, which she has accepted, leaving here in a few weeks.—*The Breeder and Sportsman* is the name of a new sixteen-page weekly, devoted to sporting and dramatic affairs, and is decidedly the best paper of its kind that has yet been issued here. Percy Wilson, a well known dramatic author and writer, has charge of the theatrical department.—H. C. Barron, in advance of Robinson's Circus, arrived to-day. This circus will shortly pitch its tents in California.—J. M. Ward took a benefit at Haverly's Sunday night, that realized him enough to get another snap company started on the road.

CINCINNATI.

Vine Street Opera House (Charles S. Smith, manager): The main features of the programme afforded last week were the eccentricities of popular John Morrissey (whose trip to Mt. Clemens has evidently benefitted the artist to no little extent); the roller-skating act of Charles and Carrie Moore and the skipping rope dance of Nimmie Kent. The new faces announced for current week comprise the Ordeys, Carola, Augusta and Harraby; Kittie Thomas, serio-comic; the Glenn Sisters and Mons. Bushnell. John Morrisey will remain and introduce several new specialties. Manager Smith's ability in his line is evidenced in the Gold Mine holding its own against the unusually strong attractions presented at the various hilltop resorts.

Items: Raymond Holmes, who is managing the Soldier's Home Theatre in Dayton, very profitably sojourned here during a portion of the past week.—Nat Homer has reconsidered his intention of permanent retirement from the show business, and in the event of being unable to secure better quarters during approaching season, will again link fortunes with Billy Emerson in San Francisco at an early date.—John Dingers, in advance of Adam Forepaugh's circus, arrived 6th, and is circulating the city at a lively rate, preparing for the advent of his party.—Manager Miles, more than ever convinced that "to err is human," especially in backing the favorite against a strong field on Western race courses, has reformed, and will in future invest his surplus funds in live blooded stock, something more tangible than pool-tickets.—Manager Hubert Heuck has gone to Chicago, and Will Fennessy, treasurer of his theatre, contemplates ruralising at Mt. Clemens, Michigan, during the ensuing two weeks.—Phil. Simmonds, during the major portion of past season, advance agent for Genevieve Ward's Forget-Me-Not company, has concluded to make this city his future residence.—Mr. Simmonds, will in all probability, officiate as business manager for Aldrich and Parsloe's My Partner combination during the coming season.—Manager Miles is once more with us, having returned from Chicago on the 6th.—Minstrelsy will constitute the inaugural card at the Grand, with Thatcher, Primrose and West's party as the exponents, opening the season September 4.—Minnie Maddern, under John Havlin's pilotage, will put her personal popularity to a severe test, by inflicting Fogg's Ferry upon the frequenters of Robinson's during the same period. Fogg's Ferry does not even possess the merit of novelty to our citizens, having been presented by the Clios, an amateur organization, on several occasions.—Mr. Callahan, its author, is a barrister and journalist combined, and will be remembered as the gentleman who wrote Little Silver for Minnie Palmer years ago. Both artist and play were at the time voted dire failures, the latter proving true to the title and realizing "little silver" or wealth of any sort for the winsome Minnie and dear mamma.—John Fennessy is rusticating on Kentucky's dark and bloody ground, some fifteen miles back of Covington; but his kindly spirit will not permit his neglecting Cincinnati friends, and semi-weekly visits to the northern side of the Ohio are on the programme.

BOSTON.

Oakland Garden: Tony Pastor and his company appeared during the past week, presenting a programme which met the appreciation of the large number of spectators present every evening. The talents of the different performers have so often been commented upon in the columns of this paper, that it is unnecessary to go into details, and it will suffice to say that all were as heartily received as if they had appeared here for the first time. This week the New York Ideal Opera company, including Signor Brocolini, Henri Laurent, A. W. MacCollum, W. W. Allen, J. Evans, Janet Edmondson, Fannie Corey, Fannie Hall and others appear, presenting Billee Taylor and Pirates of Penzance. Master Barney has been engaged to appear as the Widow O'Leary in the great sensation, Chicago in Flames, which will be produced with over two hundred auxiliaries, real steam-engines and the burning to the ground nightly of 300 houses—count 'em. The cow has been trained not to kick on rainy nights.

Boston Theatre: A neat and pleasing representation of Patience was given at the Boston Theatre Saturday evening by the Miniature Ideal Opera company, under the supervision of Messrs. Braham and Scanlon. Few of the companies which have presented this opera in this city have done so in a manner to equal this organization. A person witnessing a performance of this nature is expected to be lenient, to remember that the performers are children, and overlook many faults; but with this company such mildness is unnecessary, for you can sit through this performance in company with a pencil sharpened for the occasion, and the Minia tures can very well stand the test. The opera is placed upon the stage in excellent style, the chorus is large and efficient, the costumes appropriate and the principals repeat their lines in a manner which shows they fully understand every word uttered, and have a keen appreciation of the satire. Master Arthur, as Bunthorne, proved himself to be a character-actor of much promise, and while his vocal abilities are not extraordinary, he is more fortunate in this respect than the majority of Bunthorne's who have appeared in this city. Master Harry, as Grosvenor, presented the character in a most artistic manner, his singing being received with enthusiastic applause. This young lad made a great hit, and it is safe to say that the character has not been better played by any of the grown up representatives. The Colonel of Master Augustus, the Major of Master Frank and the Duke of Master George are all entitled to great praise, the acting and singing being very commendable. Miss Jennie presented Patience in a very painstaking manner, at once becoming a great favorite with the audience. The Lady Angela of Miss Marguerite was a picture of ease and grace, and she delivered her lines in a manner which shows she is possessed of much dramatic ability. In fact, the entire performance must be spoken of in terms of praise, and while the entertainment is novel it is at the same time most enjoyable. The opera will be continued until further notice.

Museum: Aladdin continues to draw large houses, and the many improvements made and new songs introduced make the entertainment very pleasing. During the last week Topsy Venn has appeared as Aladdin in place of Marie Williams, who has been unwell, Temple appearing as Pekoe. The Babes in the Wood is in rehearsal.

Casino: The theatrical attraction at this place of amusement will be the melodrama Ranger, which will be presented with a company, including A. Z. Chipman, Arthur Moulton, S. H. Verney, Henri Learock, Lizzie Anderson, Florence Bate and others. Many new and novel games are announced.

Howard: The Howard was opened 4th, when Mlle. La Verne's company appeared in an attractive programme.

Boylston Museum: The entertainment presented continues to attract well-pleased audiences.

Items: A sacred concert was given at Oakland Garden Sunday by the Hub Concert and Jubilee company, assisted by Sam Lucas and others, which was very pleasing.—Bot Allen, of Magee and Allen, is in the City.—Thomas Flaherty, representing the Corinne Merriemakers, is here making arrangements for the appearance next week of the little favorite at Oakland Garden.—Charles Yale will next season be interested with Harry Richmond's company.—It is stated that Manager Wentworth has sold the remainder of his lease of the Gaiety to Messrs. Vokes and Tyler, who will at once commence rebuilding.

CHICAGO.

Hayden and Davis' Choir company closed its Chicago engagement 8th. It has been an artistic success, with a promise for the future; although, financially considered, it is said not to have hauled in a large amount of lucre. This is not especially encouraging; for, without doubt, money taken at the door does help amazingly. But Messrs. Hayden and Davis are by no means discouraged, and will go on the road in a short time. The Haverly Theatre is to be closed for the present for remodelling; the lower floor of the auditorium is to be rearranged, a matter very desirable. In its final presentations of Patience the company showed marked improvement in its acting—notably, Mr. Kayser's Bunthorne, which, by his conscientious study, became a representation quite as good in the essentials as any Bunthorne practiced here. Mrs. Davis, in the sad loss of her baby, was completely overcome for further effort with the company. She has the sympathy in her bereavement of a large circle of friends and relatives.

The company at Hamlin's closed its engagement with Needles and Pins. The business has been large. To-morrow night, 10th, An Arabian Night, with a special cast, largely selected from the present company, the others returning to New York.

The American King, James O'Neill, at Hooley's seems to have been successful according to the attendance. The play needs altering in many ways. Mr. O'Neill says this is to be done during the Summer by Mr. Dazey, the author. This theatre is also to be closed for repairs after Minnie Maddern's engagement with Fogg's Ferry for a week following O'Neill.

The Hanlons, at McVicker's drew well, and closed 8th. The Square Man follows 10th, and Taken from Life follows the latter. The Hanlons go direct to 'Frisco.

Items: The Olympic is to be closed for the week, opening 16th with McIntyre and Heath's Specialty company.—Fred Engelhardt's many-headed show of sea-monsters and curious plants is drawing well at Battery D's armory.—Ben Maginley, James O'Neill, Manager Meade and others of the boys went in Claxton's. Ben was introduced to a tall, hayseed of a fellow; the crowd was amused and Maginley astonished as hayseed said: "I've met you before, Mr. Maginley." "Where—when?" "Just after the Mexican war, when you were coming home." "Whawah!" The Deacon set up the pins.—At the National, Judge E. D. Walker will present his original drama, Custer's Last Battle. In it the Judge plays an Indian chief, Rain-in-the-face.—John Muir benefits at the Academy. There are a large number of volunteers, and as the gentleman is widely known, his pockets will, no doubt, be well filled with deserved dollars.—The Chicago Choir company begins the traveling season 18th, at Rockport, Ill.—The Thomas concerts have been rather handicapped by the bad weather.

ST. LOUIS.

Uhrig's Cave (Collins and Short, managers): Patience, with the original cast, had a fine run this week, and was, perhaps, in the hands of the Ford company, better rendered than it ever was before. The changes in the old cast were in the parts of the Colonel and the Notary, now admirably given by L. W. Raymond and J. H. Jones. Claude Duval is announced for production 9th.

Pickwick Theatre (E. E. Rice, manager): Fra Diavolo was repeated 3d, 4th and 5th. The Bohemian Girl was given 6th with Miss St. Quentin as Arline, Rosa Leighton as the Gipsy Queen, Alfred Wilkie as Thaddeus, Henry Peakes as Devilshoof and Claude Harding as Florestan. It was fairly successful, and will be repeated until further notice. The Widow will also be presented in addition to the Bohemian Girl all next week.

Items: Manager Charles R. Pope left for New York 5th, and will be absent about six weeks.—Professor Logrenia continues his matinees at the Pickwick.—The Hess Opera company will close its engagement at the Pickwick, August 5, and will be succeeded by the Rice Surprise Party, with Henry E. Dixey and Grace Plaisted as leading attractions.—A complimentary benefit is to be tendered to Miss Flora M. Pike, by her numerous friends, to take place at Pope's Theatre, August 17.—The St. Louis Grand Orchestra continues its bi weekly concerts at Schneider's Garden to good attendance.—John McCullough has been in town the past week, and has been hospitably entertained by his many friends here. During the week he sat for a model of his head and bust, the same to adorn the front of the new Olympic Theatre. In the old house McCullough made his first substantial success,

[CONTINUED ON EIGHTH PAGE.]

NEW YORK MIRROR

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HARRISON GREY FISKE, EDITOR.

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The New York Mirror has the Largest Dramatic Circulation in America.

IN hiring a Boston preceptor to instruct his company, Mr. Mallory, we fear, is commiting a grave mistake. So much taste, ability and enterprise have been manifested in the management of the Madison Square that we are sincerley sorry to learn that a false move is contemplated. This theatre has not become a dramatic, school nor do we imagine it will ever become one; but it has nurtured pure, wholesome natural drama and given employment to artists especially well adapted to its illustration. If an untamed Harvard professor, stiff and exact and full of Delsarte, is let loose among these good folks who have spent their lives becoming that which Professor Sargent could never pump into him well, much less anybody else, we dread to think of the result. Let college professors put on their gowns and experiment with innocent Freshmen, while actors continue to acquire knowledge of their art in the actor's *Alma Mater*—Experience.

THE MIDSUMMER MIRROR will be published Thursday morning, August 10. Work is steadily progressing and our artists, contributors and regular staff will outdo themselves this year. The great chromo-lithograph, which will be given away with every copy, will surpass anything of the kind yet issued.

THE MIRROR'S reply to "Englishman's" second letter about Anglophobia is crowded out, but will appear next week.

Between Seasons.

We devote a large amount of space this week to the improvements, alterations, plans and prospects of the provincial theatres. Notwithstanding this, our readers are provided with their full allotment of local reading matter by the enlargement of THE MIRROR to fourteen pages in accordance with our invariable custom of never infringing upon the rights of the reader in one department without making up for it by issuing an extra sheet.

Our very comprehensive account of what is going on Between Seasons will interest all classes of professionals, and the managers especially, who will find much information contained therein that will prove of great usefulness in making their plans for the campaign of 1882-83. The out-of-town managers everywhere are manifesting a lively activity in preparing their theatres for next season. In many places alterations, repairs and improvements are being made which involves in the aggregate the expenditure of an enormous sum of money. The Summer months of this year, as if by some mutual agreement, have been chosen as a time for this general embellishing and renovating; for from the largest to the smallest places, that theatre is an exception to the rule which is not given over into the hands of the carpenter, the painter and the upholsterer. New decorations, new opera-chairs, new scenery, new carpets, new exits, new curtains, new stages are in great demand in every quarter. It would appear that the American managers, knowing that the American theatres are the handsomest and most comfortable in the world, are determined not only to keep in the van, but to leave the Old World's cramped and barren places of amusement entirely in the shade. Our reports announce the erection and the contemplated building of new theatres and opera houses in almost every State of the Union. Could a more glowing token of the growth and constantly increasing importance of theatrical business in this country be desired?

The pages we devote to what is going on Between Seasons are fruitful of pleasant reflection. The story they tell is one of unprecedented prosperity in dramatic circles. The reports mean that the managers made a great deal of money last season in every section of the country, and that they expect to make even more during the coming season. That is why so much paint is being mixed, why the sound of the carpenter's hammer and saw is heard, and why the weavers are so busy at their looms reeling off carpets and decorative stuffs to beautify our dramatic homes in the provinces.

Bounced Again.

The reading classes of this country are supplied with the bulk of their newspapers by means of the splendid distributive system of the American News Company. Without exaggeration it may be said that the entire press, with the exception of a certain portion of the dailies which are confined to local sale, passes through the hands of this mammoth corporation before reaching the readers. Complaints against the service are remarkably rare, for the simple reason that promptness, enterprise and reliability make its workings well-nigh perfect. A good idea of the efficient manner in which this great agency performs its duty to publisher and public alike, is found in the wholly satisfactory manner in which it circulates THE MIRROR, dispatching each edition to every city, town and village in the United States and Canada with unparalleled precision and rapidity.

All the great publishers, the Harpers, Appletons, Leslie, Keppler and Shwarzmann and the rest, supply dealers through the same medium, and all gladly acknowledge the worth and power of the institution. Indeed, to publish their papers and periodicals independent of the Company is next door to being impossible. The plan has been tried frequently and with unvarying failure, publishers finding nominal independence both disastrous and suicidal. However, foolhardiness has taught what any sound, business man acquainted with the details of his occupation should know, that to reduce the distribution of a newspaper all over a nation to a system in any respect comparable with the magnificent facilities of an enormous publishing agency, perfected by years of experience, like the American News Company, is infinitely beyond the scope of individual enterprise. As well might a little boy try to hit the spots on the moon with his bow and arrow, as for a publisher to place his publication widely before the public without the helping hand of the American News Company. The arrow and the publication may travel a little way. Then each naturally takes a tumble.

A certain Mr. Byrne, who is more or less well known among the profession, started what was announced would be a dramatic journal. Misled probably by its etherial pretensions and the exceedingly moral tone of its prospectus, the American News gentlemen consented to handle it. This did not, after several weeks had gone by, threaten ever to become a labor that would severely tax their resources.

But as days passed by and weeks rolled round, Mr. Byrne became personal; the etherial pretensions disappeared and the maiden moral tone faded sadly away. One of the abused objects hied him to Mr. Farrelly, of the American News Company, and lodged a complaint. Mr. Farrelly laid the case before his associates, who took speedy action, expelling Mr. Byrne's paper at once from their counters. Such an expulsion is about equivalent to the death of any journal. Mr. Byrne's paper, if we mistake not, will go through the formal process of dying very soon, as a state of suspended animation cannot be continued very long.

Although Vice has its conventional punishment, Decency has its reward. There is a material as well as a poetic justice about this which is equally apparent in real life as in fiction—in the fate of newspapers as in the destinies of imaginary characters. We could wish no bitterer calamity to befall any publication than exclusion from the great circulating medium of the American News Company. Its action in Mr. Byrne's case might appear harsh or dictatorial to the uninformed; but the company cannot truly be visited with reproach in regard to any lack of forbearance and leniency.

THE MIRROR warmly congratulates Messrs. Farrelly, Tousey, Wilmer and the other gentlemen who compose the company, on their sense of justice, their respect for public opinion, and their confidence in the willingness of the publishing fraternity to endorse and support the commendable course they have just taken. They intend to exclude all libellous, personal and disreputable sheets from their counters. To this resolve no respectable publisher can have the slightest objection. Indeed, in determining upon this weeding process, they are entitled to our heartiest thanks and acknowledgements.

Now the profession has thus been relieved of Mr. Byrne's publication, and of another picayune affair called the World, which we forgot to say has shared the same fate, the field of dramatic journalism is cleared of the insignificant wasps that harassed and annoyed actors and managers who visit New York. There are but two dramatic papers—THE MIRROR and the Dramatic News—a sufficient number to supply the benefits of honest competition and answer the purpose of the profession. Apparently the News is conducted now upon a different policy than when it was edited by Byrne; its tone is good; its respect for the private reputation of its patrons is all that a priest could desire, and its editorials and criticisms are fairer, manlier and of greater value than ever before. We cherish no unkindly spirit toward the News except for its black record. It seems to be atoning for this, however, and so long as it continues to be decent and honest we shall regard it in the light of an honorable, though not formidable, business rival.

THE MIRROR long ago passed that stage at which fears of competition were prominently felt. The competitors that were then left in the rear are now almost out of sight. Firm in the respect and confidence of the profession, chosen as their organ, developed to an importance never approached by any dramatic paper in the world, with the single exception of the London Era, THE MIRROR has forged rapidly ahead, gathering increased strength, expanding with every succeeding volume, exerting a beneficial influence, carrying out its aims for the advancement of art and the personal and professional interests of artists, and conscious above all else of a single purity and sincerity of purpose.

We must admit, contemporary as we have been with persons whose efforts seemed to be directed by dishonorable motives, that we are proud of our record and our success in lifting dramatic journalism from the depths in which we found it embedded. We are prouder still of the men and women of the stage who appreciate a representative journal which has always been wholesome, straightforward and candid in matters of counsel, criticism, news and opinion. Their best interests we shall go on conserving. Their chosen MIRROR shall never reflect except in truthful form the images and shadows of passing events which flit across its surface.

MORE war at the Germania, and not very merry war at that. The disclosures of one of the thirteen managers, made elsewhere, certainly prove that the bottom could't have been soldered very firmly to the concern if it dropped out at the first approach of melting weather.

CHARLES FROHMAN has arranged for the production of Hazel Kirke in London, at the Imperial or Opera Comique. This news is probably reliable as it is published in all the English journals.

Personal.

GOLDTHWAITE.—Dora Goldthwaite's picture is printed above. She has played Mary, in My Partner, with Aldrich and Parsloe the past three seasons with marked success. She is a handsome woman and a very capable actress.

BROWN.—Louis Aldrich has engaged Sedley Brown for his company next season.

ABBEY.—Henry E. Abbey sailed from Liverpool for this country Wednesday.

LYNCH.—Leigh Lynch and his musical wife, Anna Berger, are in Cincinnati.

PALMER.—Dr. David Palmer, leading dramatic and musical critic of Pittsburg, died on the 7th of brain fever.

LEVY.—Joe Levy, the theatrical century plant, arises to announce his intention of blooming on the Square some day this week.

WILLIAMS.—Jesse Williams has entered into a new contract to continue as musical director of the Bijou with Manager McCaull.

FAY.—Fay Templeton left yesterday afternoon to spend the Summer among the mountains at the family home, Montmoor, up the Hudson.

THOMPSON.—Charlotte Thompson will appear at the Fourteenth Street Theatre Aug. 7, in her "new" East Lynne, under William Kelly's management.

OLCOTT.—Dr. Olcott, whose serious illness caused the indefinite postponement of his daughter Lilian's starring tour, was at last accounts convalescing.

BELL.—Digby Bell was offered the leading role in The Queen's Lace Handkerchief, but refused it, saying that he proposed to rest during such weather as August is likely to be.

WAVE.—Minnie Maddern produced her new play, Wild Wave, in Indianapolis last Thursday. It is reported by Frank Farrell to be superior to Fogg's Ferry. We hope it is.

CHAPLIN.—George D. Chaplin, who acted Major Britt in My Partner with Louis Aldrich the past season, has engaged to play with Janauschek next season. He is at Waukesha, Wis.

MORRIS.—The invalid Clara is recuperating for a week's engagement at the Boston Park, beginning October 30. She talks of bringing forth an entirely "new and original" American drama.

MULDENER.—Louise Muldener is passing these weary days at Milford, Pa., where the famous Glen and innumerable waterfalls furnish endless pleasure to the lover of Nature in her brightest guise.

MCCULLOUGH.—A bust of John McCullough will adorn the front of the new Olympic Theatre, St. Louis. He sat for the model last week. 'Twas at the old Olympic that he made his first substantial success.

CALEF.—Jennie Calef made a general favorite of herself with Rice's party for four seasons past. Our readers will be pleased to learn the good fortune of Andrew Waldron in securing the little woman to play the title role in M'liss next season.

LINGARD.—Alice Dunning Lingard got back from England Tuesday morning. She is greatly benefited by her brief trip. As soon as she is settled a little she says she will begin preparations for the tour in Divorçons, which begins in Boston next month at the Park.

KICKERS.—It is a sad truth that the worst "kickers" of the profession belong to the other sex. Catherine Lewis was the first and Dora Wiley the last to come under our notice. The spirit of amity seems to be conspicuously absent in certain breasts where dreadful jealousy reigns supreme.

WELBY.—The dimpled features of Bertha Welby appear on the first page of THE MIRROR this week. Miss Welby will be one of the provincial attractions the coming season. She is no longer Only a Farmer's Daughter, but has bloomed into womanhood and will portray the sunshine and sorrow of One Woman's Life.

SHAPLEIGH.—Ida Shapleigh, who made her professional debut with Willie Edouin's Sparks in its first season, has finished an engagement in a series of concerts in the Berkshire Hills of the Old Bay State. Miss Shapleigh has refused all offers for the coming season—some of them, from opera companies, very flattering—and will spend the year at home in rest and study.

RAYMOND.—A reading of John T. Raymond's new play, For Congress, was had at that gentleman's cottage in Long Branch on Sunday. By invitation a number of prominent public men were present. The play is by D. D. Lloyd, the Washington representative of the *Tribune*, and is a satire on American politics. General Josiah Limber, Mr. Raymond's part, will be made up after the pattern of a well-known Congressman.

BRYTON.—Manager Fred Bryton, of Winnipeg, will have a monopoly of the amusement business in that new Chicago of the Northwest next season. He will have the management of the $175,000 Opera House now being built, and has renewed his lease of the old one. He says the profession is just waking up to the importance of Winnipeg in the theatrical world, and that he could book fifty weeks if he wished to.

Unpaid Salaries.

Yesterday morning a report was current in the streets that there had been a strike for salaries at the Germania Theatre. A reporter of THE MIRROR was sent out in quest of particulars; but for some time his efforts were unsuccessful. Finally, taking "the bull by the horns," so to speak, he found the box office of the theatre, and meeting one of the "thirteen," struck out boldly and began the bombardment:

"THE MIRROR understands that your chorus have struck because their salaries have not been paid, and that the reason for this failure on the part of the management to pay as they go is owing to the withdrawal of Edward Stokes from the financial responsibility. Is that so?"

The young man seemed staggered by this statement and question. He took his feet down from a desk, dropped the paper he had been reading, adjusted his scarf pin and proceeded to deny that Mr. Stokes was in any way interested in the matter. "You see," he said, "Stokes has no interest in this affair. He wanted to start Ackerly in business and gave or loaned him $1,000, which was Ackerly's share of the purchase money of The Merry War, Norcross being his partner."

"But how about the strike?"

"Norcross engages the people and is responsible to them. Tuesday was salary day and the ghost failed to walk at the usual hour—11 A. M. The money was promised for last night; but again Norcross failed to connect. Threats of a strike were made and a promise was given to pay up this evening. This may be done, and then again it may not. If not, the parties who have paid a week's rent of the theatre will be the losers to that amount. Norcross will lose nothing but his possible profits."

"Haven't you been making money all the time?"

"We made money out of The Mascotte; but Norcross lost most of his in the Standard and Windsor ventures. During the first two week of The Merry War we never played o less than a $1,000 house; but Norcross has paid out his profits on costumes, etc., so that when, this week, business dropped to less than $400 a night, he was not prepared for it; hence his failure to pay salaries."

"Have the principals been paid?"

"Mr. Carleton gets his money in advance."

"How many people does Norcross owe?"

"About sixty; for really one and a half week's work."

"What does it cost to run the opera?"

"The expenses foot up about $700 a day; but the front of the house is square; has paid all of its bills, and has some profit left. Bad speculations and management have left Norcross in the fix he is in. If he does not pay up we suffer with him."

"Do you think he will pay?"

"I hope so. It would ruin the piece if a stop of one night was to occur now. I think the bad business is only temporary, and that if the trouble were bridged over it would pay out before long."

"By-the-way, the two weeks' notice has expired and still Carleton and Dora Wiley are singing. How's that?"

"Well, Carleton was to be retained, and Wiley, seeing she couldn't have her own way, took up some one else's. She would have been very foolish to throw up a good Summer salary and the opportunity offered her here, for nothing."

"But her salary is not forthcoming?"

"It may be all right for aught I know, and besides if it is short, it was not known a week ago that it would be."

Goodwin's Prospects.

Nat Goodwin went to Boston on Saturday night, where he will remain a week or so, and then, with his sister-in-law, will take a jaunt to the Arkansas Hot Springs. In answer to an inquiry by a MIRROR reporter concerning his next season's prospects, he said:

"I have every faith in The Black Flag, and believe we will be able to play it for several seasons. It is an exceptionally strong piece, and both Mr. Thorne and myself have good parts."

"Which one of you will be the star?"

"Neither. The affair will be advertised as the Goodwin-Thorne Black Flag combination, and we will make the most we can out of our characters."

"Suppose the piece does not catch on, what else have you got to do?"

"I don't fear that; though in case it should not I would have nothing but my old pieces—and they are pretty good yet. You know, my boy, I have never yet made a failure."

"I understand a party is about to write you a new piece?"

"I don't care a hang! Let him write it." And the mercurial comedian turned around to a Morton House crowd and harangued them with a mastodon fish adventure.

The Usher.

In Ushering
Mend him who can! The ladies call him, sweet.
—LOVE'S LABOR'S LOST.

I ran over to Buffalo and Niagara Falls Saturday. Buffalo is noted for its broad streets, Tifft House *cuisne* and the *Courier* printing establishment. The President of the latter, Mr. M'Cune, is a very affable gentleman, who is a heavy stockholdor in the concern, and has amassed a large fortune. His offices, newspaper, job printing and lithographic branches occupy three immense buildings, covering a vast area of ground on Main street. Mostly all the managers get a part of their printing done there, and many patronize the *Courier* to the exclusion of all others. The lithographing works, under the artistic direction of the celebrated artist, Maers, are rapidly securing a large amount of work. Indeed, the orders now on hand will keep the engravers, designers and printers busy until December. All this prosperity is deserved. I was astonished to find such a vast concern thriving in Buffalo; for I had no idea of its real extent until Mr. M'Cune took me over the whole place.

* * *

And, by the way, I had an excellent opportunity of comparing the two great thoroughfares to Northwestern New York—the Erie and New York Central. I went out by the latter and returned by the former. The Central passes through a flat, hot, unpicturesque country. Its cars are comfortable enough, but the officials appeared to be uncivil and disobliging. On the Erie it was different in both respects. The scenery of the Ramapo Valley and beyond is extremely beautiful and varied. The cars, built for the broad gauge system, are wide and easy. The conductors and brakemen are embryo Chesterfields. I merely mention these points for those contemplating a Summer trip out towards Chicago to take into consideration.

* * *

Niagara hasn't changed so much that I couldn't recognise it. The old features—except Table Rock—remain, including the tribe of rapacious hackmen, the exacters of the exorbitant tolls and the extortionate charges at the hotels. There is one good place, called the Goat Island Hotel, which shall always be "mine inn" on future visits. Mr. Carr gives a good dinner on his porch that juts out over the rushing rapids just above the American Falls and between Goat Island and the Eastern Shore. Here Nature's most wondrous marvel and a capital bill-of-fare may be simultaneously enjoyed.

* * *

A letter from Mr. Booth expresses his delight at Irving's production of Romeo and Juliet. His voyage over was decidedly pleasant; but an extreme southern trip had to be taken to avoid icebergs.

* * *

I trust no member of the profession will forget the general meeting at Wallack's, Saturday noon, to adopt by-laws and elect officers for the Actors' Fund. The charity should be properly equipped with these necessities by the actors and managers of the country after due discussion and deliberation. However, I fear that the old stereotyped style of meeting will be in order. Three or four prominent managers will admire one another and "chin" the awestruck score or so of actors who sit about twidling their thumbs. They will say it is a great charity, and dwell with peculiar unction upon the $38,000 raised by the sweat of their brows—their own brows, gentlemen, etc., etc. Then the three or four managers will be elected to fill the offices each by the other, and the convention will be adjourned indefinitely. For goodness' sake, let the people who created this Fund, the actors and the managers, get up and talk the matter over, determine upon some sensible by-laws, and elect sound men to fill the vacant posts of trust. This is all they have to do, and it is their duty.

* * *

Vermilion, at present acting as electric light and press manipulator of the Germania, says he has entered into a partnership with Theodore Moss for the production of The Lace Handkerchief at Wallack's. This may or may not be true. Vermilion's veracity unhappily cannot be relied upon. At any rate it is proposed to bring out the opera about August 1, which means its certain sunstroke. Miss Roche will play the King of Portugal; this is Lady Jane's first American essay in tights. Dolly will be the lady in waiting on the Queen, whose rank is comparatively low, but whose importance in the opera is great. Louise Paullin will be the Queen. John Howson is debating an offer for the comic male part; but he hasn't decided on anything yet. Digby Dell was asked to accept another part; but he refused, preferring to rest during the muggiest month in the year. The Lace Handkerchief certainly ought to be put on ice until September comes round and society comes back to town.

* * *

Florence Elmore has the dyspepsia. She is lingering over the splendid viands of the Lindell House, St Louis, because she has the dyspepsia. Because she has the dyspepsia she has abandoned her starring tour of next season in the legitimate. For the same reason she may not be able to act all next season. Horror! Yet she lives in the hottest city of the Union, feeds her eyes on the *chef d'œuvres* of the Lindell's pastry-cook; and why? Simply because she has got the dyspepsia. Dear, dear!

* * *

A number of newspaper fellows are bothering their heads a great deal too much about Mr. Hill's newspaper train to Chicago and back, for Miss Mather's debut. Probably they knew they'd be left off the invitation list, and formed their opinions accordingly.

The Danites in Germany.

On Saturday, by the steamer *Donau*, Carl Ahrendt sails for Germany, to produce in Berlin a translation of Joaquin Miller's Danites. In conversation with a MIRROR reporter Mr. Ahrendt said:

"In conversation with Mr. Miller about a year ago he suggested to me the idea of producing The Danites in German. I at once opened a correspondence with the management of the Wallner Theatre in Berlin, and met with considerable encouragement from them; but it was slow work, and I have decided to go over and try a short season of the play, and, if it is a success, will play the entire season of 1883-84 with it. I must return by September 1 to play next season with Keene."

"Who made your translation?"

"Edward F. Leyh, editor of Carl Schurz's *Westliche Post* in St. Louis. He is a great friend of Mr. Miller's. He made a translation of the first two acts; but he was too slow and I finished the other three myself."

"What do you play?"

"The Parson. I am trying to get Henrietta Vaders to do Billy. For Sandy I have secured Emil von Osten, one of the bes leading men in Berlin. He spent several years in California, and is familiar with the style of the character, besides which he has a magnificent physique, standing over six feet in his stockings and broad and manly in proportion. He will be an ideal Sandy, and I think will make a hit."

"Do you think the play suited to the German taste, and will it be understood by the people?"

"Oh, yes. The success of Campbell's Galley Slave has been great in Berlin, and I think The Danites will be equally so. Then Mr. Leyh has translated Miller's 'Songs of the Sierras,' and the book has had an unprecedented sale throughout Germany. Again, you must remember that nearly half the families in Germany have relatives or friends in America, and there will be an interest and curiosity felt in any play that depicts life in the far West as faithfully as does The Danites."

"Will you take company and printing with you?"

"No. My company will be made up of local favorites in Berlin, and my printing will be in the usual style of the Wallner Theatre. You see they do not advertise in Berlin as we do here, and I shall only use some very small work from America."

"How long is your engagement for?"

"Four weeks, and, as I said before, I shall play the next season if I meet with success."

Seen and Heard.

Gus Mortimer paused long enough on THE MIRROR stairs, the other day, to shout heavenward that he protested against being classed with Fred Marsden as a bad actor. "Marsden," said Mortimer, as he grasped the bannisters, "played fops, and his fine figure and good looks were in his favor. I played old men, and made the usual sacrifices to art. A man must act a little to play old men. I was highly praised for my performance of Solomon, in The Stranger. Only one person disagreed with the general verdict, and that was the unappreciative manager, who said that only a bad actor could play Solomon."

* * * *

One of our brawniest Irish comedians was discussing the artillery duel at Alexandria with one of the nattiest of our imported English juveniles. The Irishman was terribly in earnest, and finally he roared:

"I tell you, sor, English diffukilty is Irish opportyoonity!"

"I believe you, my boy—to enlist!"

Professional Doings.

—Georgina Flagg is passing her vacation at New Haven.

—Ed. Bloom has gone to a country place near Wilmington, Del.

—Sam'l of Posen played to fair business only in Denver last week.

—Thomas Keene is now mentioned in connection with Australia.

—Sam'l of Posen closes season at Colorado Springs, Col., on the 15th.

—Alexander Comstock will be with the Thorne and Goodwin combination.

—The World will resume its rotation at the Grand Opera House September 18.

—S. M. Hickey holds the reins behind one of the fastest trotters on Ocean avenue.

—Mrs. Maze Edwards (Eva Garrick) is at the Hotel Wentworth, Newcastle, N. H.

—Lizzie Evans and husband, of the Cheek combination, are summering in Bridgeport.

—George C. Boniface has been engaged as leading man for the Lotta company next season.

—Laura Joyce and Digby Bell have both been engaged by Mr. McCaull for next season.

—Frank Farrell leaves on the 20th for Chicago, in the interests of Taken from Life.

—A. L. Sheels has been appointed manager of the Burtis Opera House at Davenport, Iowa.

—William Warren, the veteran stand by of the Boston Museum, was in the city this week.

—Signor Operti has been engaged as leader of the orchestra at Vokes' Bijou Theatre, Boston.

—Jesse K. Hines has been engaged to play the comedy part in Joe Wheelock's Captain Warder.

—Gertrude Franklin has been offered a part by Manager Hill for his Den Thompson company.

—Fred Maeder is hard at work on several new pieces which will be put upon the road this season.

—Will Anderson, manager of Milton Nobles, has gone to rusticate in the Knobs of Indiana.

—Minette Thompson is still visiting town She will leave for her home in Washington next week.

—Frank E. Aiken and Genevieve Rogers have been engaged for Baum's Maid of Arran company.

—Charles N. Schroeder has closed with the Madison Square Theatre to manage one of their companies.

—T. J. Farron and Charles B. Welles are in the Catskills. Baker has gone to Buffalo to visit his family.

—Joe W. Harris has been engaged by Vokes and Tyler as comedian for their Boston Bijou Theatre.

—Miss E. H. Ober, the manageress of the Boston Ideals, is a guest of Tom Karl at his home near Rochester.

—Aimee will be supported by a French company. She appears at the Fifth Avenue Theatre on September 18.

—Hattie O'Neil, last season leading lady for Oliver Doud Byron, is spending her Summer at Long Branch.

—Mrs. Robert Spiller has returned to the city. She will play the juvenile roles with Milton Nobles next season.

—Frank M. Chapman, agent for Mary Anderson, spends his Summer at his own cottage at North Scituate, Mass.

—Belle Hall, a pleasing and graceful member of Ford's Opera company, was married in this city the other day.

—Frank Kilday has been engaged by the Kiralfys for leading business the coming season. He plays Michel Strogoff.

—H. W. Ellis is rapidly booking time for Ikey Solomons, the play he has written for Frank Bush, whom he will manage.

—Clara Louise Kellogg will not retire from the concert stage at once, but will contrive to sing during the Summer and Fall.

—Frank I. Frayne is at his farm, "Echo Dell," at Chatham, N. J., but will leave it next week for a short trip to Europe.

—Lizzie May Ulmer came to town Sunday from her home in Scituate. She will begin organizing a company for her new piece.

—John Ince says his yacht has arrived from England, but that he can't get it ashore, owing to the strike of the freight handlers.

—Wesley Sisson has been presented with an old and valuable match box by the Naugatuck Fishing Club, of which he is a member.

—Fred Baker, of Philadelphia, has written a play which he calls The Bankrupt. It will be produced next season by Lawrence Barrett.

—Fulton Russell is spending the Summer at Long Branch. Mr. Russell will remain with Maggie Mitchell as leading man next season.

—Christine Nilsson's tour of the United States will begin in Boston, about November 1. She will not appear in opera—only in concert.

—Manager John D. Mishler, of Reading, Pa., has just closed a successful three months tour with Bartholomew's Equine Paradox.

—John E. Warner will have full control of the railroad contracts for Brooks and Dickson, and Maze Edwards of the office business of the firm.

—Alonzo Hatch, the tenor, started on Tuesday for Winnipeg, Manitoba, where he will be engaged in professional duties until September 1.

—C. B. Cline, recently with Katherine Rogers, will be attached to the business department of one of Bartley Campbell's companies next season.

—R. J. Dillon has been released from his engagement with Salvini so that he can accept a better one with Aldrich and Parsloe, in My Partner.

—E. A. Locke will have three new plays on the road this season—one for John R. Rogers, one for J. J. Dowling and one for Barney McAuley.

—Mr. S. T. Jack and S. P. Watkins and wife arrived last week on the *Wyoming* from England. Their season begins in Boston, August 14.

—The Grand Opera House at Cincinnati will reopen September 4, presenting Thatcher, Primrose and West's Minstrels as the initial attraction.

—Bianca Lablanche (Blanche Davenport) has organized an opera company for a tour of Italy. The operas to be produced are Mignon, Traviata and Faust.

—McDowell's Opera company were railroaded to Manitoba by E. V. Skinner of the Erie.

—Fun on the Bristol was to have opened in London for matinee performances on Monday last.

—John Ince has been engaged to play in The Black Flag during its run at the Union Square Theatre.

—Dick Golden thinks it hard lines to have persons who do not like him always mentioning the part he took in Evangeline.

—Harry Sargent having been released by Herrmann, the magician, is at present disengaged. He expects to have some attraction of his own for this Summer.

—Will J. Duffy, treasurer of the Fay Templeton Opera company is out again after a month's confinement to his room. He suffered from an attack of lumbago.

—I. N. Beers ran down on Tuesday from his farm, "Peach Orchard," near Bridgeport. He says country life is really refreshing after forty weeks of hard travel and work.

—Minnie Maddern will inaugurate the season at Robinson's Opera House, Cincinnati, during the week beginning September 4, with Fogg's Ferry as the attraction.

—D'Oyly Carte will produce early next season Solomon's new comic opera, The Vicar of Bray. The libretto is by Mrs. Sydney Grundy, and is said to be very funny.

—A Western firm will navigate The Black Crook next season in the small towns. Pauline Markham will be the dazzling Stalacta. She has never been equalled in playing this role.

—Manager W. C. Hamilton, of the Judge Slasher combination, will spend the interval until the opening of the season amid congenial associations and familiar scenes in Columbus, Ohio.

—During Oscar's Southern tour the audiences developed the painful habit of thinning, thinning, thinning before the conclusion of his lecture. "O hollow, hollow, hollow!"

—Frank Goodwin says his time for Jeffreys-Lewis in La Belle Russe is nearly all filled. His season begins at the Walnut Street Theatre in Philadelphia on the 18th of September.

—Marion Elmore's company will comprise Frank Losee, Randolph Murray, G. B. Waldron, F. C. Dunn, W. T. Melville, George Mordaunt, Lina Merville and Kate Fletcher.

—J. H. Rosewald has been engaged as musical director of the Abbott Opera company. Julie Rosewald, his wife, will remain with the company, alternating soprano roles with Miss Abbott.

—Fred W. Bert expects to leave New York on the 25th inst., for San Francisco, to assume the management of the California Theatre. The Union Square company will accompany him.

—Manager Thomas Carr, of St. James' Hall, Buffalo, is in town. He has booked every night in August. Mr. Carr is one of the veterans, having been a manager off and on for the last half century.

—In her coming tour with La Belle Russe, Jeffreys-Lewis will be supported by J. Newton Gotthold, Walter Dennis, Mary E. Hill and a carefully selected company. John Rickaby has arranged the route.

—Will S. Harkins writes that Youth is a great go in Halifax, and says that Nathan and Lytell's season will continue about ten weeks. Youth, The World and Michel Strogoff constitutes their repertoire.

—Charles Stanley, of the Philadelphia theatres, is on a visit to this city. He reports all theatres closed there excepting Wood's Museum, which is doing a good business, considering the hot weather.

—During the season of 1883-84 a chance will be given American stars desirous of an English endorsement, as Mr. Abbey will run the Lyceum Theatre during the American tour of Henry Irving and company.

—John Lowry, for some years past theatrical clerk of the Markham House, Atlanta, Ga., has accepted a similar position at the Grand Central on Broadway, and will devote his attention entirely to professionals.

—Dr. Charles B. Bishop is perfecting his arrangements to take Gunter's new comedy, Strictly Business, upon the road. He speaks quite sanguinely regarding the prospects of the piece, and deems it extremely funny.

—F. C. Hagar, W. G. Beach, A. B. Howard, George Leawell, Carl Ahrendt, Annie W. Story, Constance Hamblin, Mrs. S. A. Baker, Katie Baker and others will be members of Thomas Keene's company next season.

—Fannie Francis left Tuesday for New Bedford to pass the remainder of the vacation gathering strength and fish from Buzzard's Bay. Next month she begins her engagement with the Lingards. She is secured for juvenile parts.

—The impression has gone abroad that W. H. Smith has ceased his connection with Mitchell's People's Theatre, St. Louis. Mr. Smith states that such is not the case, and that he will continue as heretofore guiding that popular theatre.

—John Kelley will star in That Man From Galway, under the management of M. B. Leavitt, next season. Mr. Kelley is resting for the Summer at Pleasure Bay, where he spends most of his time on his yacht, which he has named after his play.

—E. A. McDowell left with an opera company (thirty three people), on Tuesday night, for Winnipeg. A season of light opera will be opened at the Pavilion on the 17th. Among the principals are Sallie Reber, Alonzo Hatch and Harry Standish.

—Tony Denier, on closing his season, at Joliet, Ill., presented each of his company with what is called a "sunset medallion." On the medallion were inscribed the monogram "T. D.," with other embellishments in token of the manager's appreciation.

—Edward J. Abraham, of Cincinnati, is in town. He is a visitor in search of employment as dramatic agent, and bears credentials from John McCormick, of the *Enquirer*. Mr. Abraham has attained a reputation for composing popular music in his native city.

—The Windsor closed its doors Saturday night The next season begins August 12, with McKee Rankin. Repairs have been in progress for more than a month past, and when the next season begins the Fire Commissioners will have no ground to complain of unsafe walls.

—The Sub Rosa Club, composed of John E. Cannon and other members of Harrigan and Hart's company, are camping out on Lake Quinsigamond, near Worcester, Mass They have named their quarters Camp Squatter, and at last accounts the McIntyres and Maguires were dwelling together in harmony.

—John T. Raymond regrets that he will not be able to add Dr. Howard P. Taylor's Soiled Stocking to his repertoire next season. It is understood that John E. Ince is being negotiated with, and may make some arrangements to create the principal role.

—Joe Williamson, a Syracusan celebrity—fresh as any in the city of salt—has been engaged by Tony Pastor to do the Josh Whitcomb style of business, and will make his debut on his native heath next month. Mr. Pastor thinks he has secured a diamond in the rough.

—Mrs. Tom Thumb is on the "patient" list of the laying-on of hands doctor who is trying to create a sensation in Brooklyn. The lady is afflicted with deafness in the right ear, and she has faith that the doctor will enable her to walk off on that auricular appendage. More likely he'll put a flea in it.

—Malicious persons have reported that trouble existed between Messrs. Brooks and Dickson. Mr. Dickson says there is no truth in the story, nor even the shadow of a foundation for any truth. In fact matters were never more harmonious than at present between the partners.

—John T. Malone arrived from Chicago on Tuesday morning. He states that the American King jumped immediately into popular favor, and that James O'Neill made a hit as Nat Ruggles. He says opinion differs as to the merits of the piece—that while many think it well written, others consider it a questionable attempt at playwriting.

—The following people have been engaged for Taken from Life, the season to open on the 31st inst., at McVicker's Theatre, Chicago: J. D. Beveridge, Gerald and William Eyre, J. H. Howell, J. H. Leonard, Felix Morris, M. J. Jordan, Alex. Fitzgerald, Louise Balfe, Therese Waldron, Florence Wood and Jennie Cohen. Frank Farrell, business manager.

—"The public and the many friends of Miss Minnie Cummings," writes that lady to THE MIRROR, "will be gratified to learn that the lady has forever severed her connection with Mr. Isaac G. Reed, who managed her debut about five years ago, as Juliet, at Booth's Theatre, and who has badly mismanaged her affairs ever since Extensive preparations are now quietly in progress for her future success, on a broad basis of proper management (!)"

—Agnes Herndon received unusually strong notices in the Boston papers for her performance in the leading part with Roland Reed. She fairly divided the honors with the star. She ranks as one of our most promising American actresses, and with the fame she has attained for personal beauty—exceptional charming manners and costumic magnificence—her services command a high figure in the market. She has many fine offers for next season.

—The cast of Romany Rye includes forty-two people. The scenery will take three cars transport it. One scene represents the foundering of a steamship, which will cost three thousand dollars. In the third act an aviary of five hundred live birds is shewn. The birds were bought by Mr. Dickson on Monday. Nothing but the largest cities will be visited. The first production will be at Booth's Theatre, September 18, instead of October 2, as heretofore stated.

—Mary Anderson's company has been completed for next season, and will comprise J. B. Studley, Robert Downing, H. B. Neoman, Charles Hawthorne, T. W. Ford, I. B. Coleman, H. A. Lowrey, Frank Currier, E. Browne, Adelaide Ford, Mrs. Pennoyer, Mary Dowd and Bertha Harris. Oliver Doud will be stage manager, and Frank W. Chapman agent. Dr. Griffin will remain in active control of the company. The season will begin September 4, at Troy.

—Smith and Leopold, musical artists, who were announced as having been secured for Leavitt and Pastor's new troupe for the approaching season, quarrelled at Seymour, Ind., at the close of an unprofitable entertainment on the 4th, and severed their partnership. It is claimed that Smith, who was possessed of considerable money, left his partner in the lurch. Leopold managed to get to Cincinnati on the 5th, where a sufficient sum to pay his expenses to Boston was raised by Manager Smith, of the Vine Street Opera House.

—The Maid of Arran has been materially improved by its author, Louis F. Baum. Two strong names have been added to the cast—Frank E. Aiken and Genevieve Rogers. The parts allotted to them—Captain Ingram and Oona (soubrette)—have been strengthened. The Maid of Arran, as presented next season, will be a refined Irish drama. The company will include, besides Mr. Aiken and Miss Rogers, Agnes Hallock, John H. Nicholson, Catharine Gray, C. W. Charles, M. C. Gallagher, Cordie Aiken and the author (leading). Mr. Baum will remain at the managerial helm.

—Managers are complaining of the scarcity of young actors, while middle-aged and old men are to be had in abundance. About this time last year it was the reverse, and the reason resulted from the fact that young men held off till late in the season in anticipation of mammoth salaries, and, as the saying is, many "got left." This season, guided by their late experience, they snapped up the first good offers that were made to them, and with their minds settled, most of them are now enjoying their *otium* in the country and studying their new parts.

—The two horses that Jesse James formerly rode—one a roan, the other a strawberry sorrel, both about fifteen hands high—arrived from St. Joseph, Mo., by the New York Central road yesterday morning, and were transferred to Barrett's Circus, at Hoboken, where they will immediately go into training for the company they are to travel with next Winter. They are both young and very intelligent. The roan has a number of buckshot in his breast and front legs, received in an encounter while bearing his rider. In one instance he heard the barking of a dog that had been concealed, and in trying to find out what it meant, was fired upon, the scars of which assault he still carries.

—Clark and Ryman's Minstrels, now organizing in this city for a sixty weeks' tour throughout the Australian colonies, under the management of L. M. Bayless, proprietor of the Gaiety Theatre, Sydney, and the Melbourne Opera House, will comprise the names of Frank M. Clark, Add Ryman, Alf Lawton, Sam Dearing, comedians; Charles Heywood, T. B. Dixon, William F. Bishop, G. W. Lawless, Oscar Kellogg, vocalists; Fred Perkins, leader. The company will be reinforced in Sydney by an orchestra of nine, six madrigal boys and a song-and-dance team. Those engaged in New York left on Sunday night last for San Francisco, where they take the steamer of July 29. Before leaving that city Messrs. Clark and Ryman will take a monster benefit at Woodward's Gardens, at which over one hundred local performers will participate.

PROVINCIAL.

CONTINUED FROM FIFTH PAGE.

and he always has a sight of respect for the site.—The veteran but blithesome Dr. G. A. Kane has gone to Chicago, and will probably "locate" with some combination during the season. The Doctor's well-known powers of conversation and thorough knowledge of the business should make him invaluable as an advance man.

COLORADO.

LEADVILLE.

Tabor Opera House (J. H. Cragg, manager): Closed. Curtis in Sam'l of Posen 10th, 11th and 12th.

Globe Theatre (Mike Goldsmith, manager): Julian Kent closed his engagement 9th.

Items: Julian Kent goes to St. Louis.—The Globe Theatre, Gunnison City, has closed on account of dull times.—Business at the Varieties, Pueblo, is reported as being very poor. The recent heavy rains and floods at that place damaged the opera house to a considerable extent.

CONNECTICUT.

HARTFORD.

Roberts Opera House (W. H. Roberts, manager): Gregorie the Illusionist gave an excellent entertainment 7th and 8th to fair business for this season of the year. Mr. Gregory is Captain Benjamin F. Gregory of Company F., Twenty-second Regiment, N. Y. S. N. G. Captain Gregory is a man of wealth. His appearance before the public as a performer of legerdemain is evidently a freak.

DAKOTA.

FARGO.

Opera House (A. S. Capehart, manager): Katie Putnam Comedy company, June 21, 22, 23, to big business. July 1, 3, 4, 5, Harry Deakin's Comic Opera, Liliputians, to crowded houses.

New Opera House (Miller and Co.): Pirates of Penzance 4th to fair business; relief of Iowa sufferers.

DISTRICT OF COLUMBIA.

WASHINGTON.

May Fiske's Blondes and the Nac-Nac dancers at Theatre Comique this week. The Monumental Quartette at Abner's. Professor and Mlle. Phileon and Miss Delaro at Driver's.

Your correspondent enjoyed a delightful drive one evening last week with Mr. and Mrs. Woolwine, the father and mother of Mrs. Milton Nobles, (Dollie Woolwine) and Laura Bellini.

GEORGIA.

ATLANTA.

De Give's Opera House (L. De Give, manager): As announced, Oscar Wilde presented his views on Decorative Art 4th to a full house; but as his manner was not sufficiently interesting, many of the audience left before he ended his lecture. He will be at Newport, R. I., 13th, and thence for two week's tour through the British Provinces.

AUGUSTA.

Augusta Opera House (N. K. Butler, Jr., manager): Oscar Wilde lectured last week to a very fashionable and attentive audience, and the house was well filled. His lecture was filled with beautiful thoughts; but his absurd attitudes and sing-song drawl interfered considerably with its attractive qualities. I think a good many were disappointed in seeing him so plainly and genteelly dressed. They expected something *outre*. The opera house is going to be painted up a little, and repaint some of the scenery, which is all that will be done to it this season, as there is a lawsuit going on respecting it, and the management may lose it.

ILLINOIS.

ROCKFORD.

New Opera House (J. P. Norman, manager). A. O. Miller in Muzzle 1st, 3d and 4th, which will close his season. Business rather light.

Items: J. P. Norman, manager of New Opera House, returned from New York 1st, well satisfied with the attractions secured for next season.—A. A. Fonda, with Madison Square company Hazel Kirke No. 2, has returned to his home in this city for his Summer vacation.

SPRINGFIELD.

Chatterton's Opera House (J H. Fruman business manager): Closed, and will probably remain so until August 24, when Joe Emmet comes and opens the season of 1882-'83.

Arena: Coup's Circus gave two exhibitions here 4th, to good business.

INDIANA.

INDIANAPOLIS.

English's Opera House (Will E. English, proprietor): Castle's Celebrities and Muldoon's Wrestlers closed 8th. Light houses were the result of strong attractions elsewhere.

Grand Opera House (J. B. and G. A. Dickson, proprietors): Minnie Maddern in Fogg's Ferry and Wild Wave for the past week. Business has been good, though no money has been turned away. Wild Wave is an improvement over Fogg's Ferry, and will be quite popular next season. It is not by any means perfect, and it will probably occur to Manager Hamlin to make some changes.

Park Theatre (J. B. and G. A. Dickson, proprietors): Frank Mayo gave Davy Crockett the first half of the week to bad business. The Streets of New York replaced it the last three nights with better financial results.

Zoo Theatre (Gillmore and Whallen, proprietors): A good company always draws at the Zoo, and last week's business was no exception to the rule. For the next week the following have been engaged: Charles Banks, Shannon and Vidoco, Frank Bolton and Ada Bradford, Alice Gillmore, Maggie Nichols, May Milton, Jennie Welsh, Billy Gallagher, Lew Gorman and Ada Gallagher.

Encampent notes: The Encampment closed 6th with a street parade and review by the Governor. It is conceded that this has been the most successful affair of the kind ever given in the West. The officers of the visiting companies are loud in their praise of the perfect arrangements made for their comfort, and for the hospitable manner in which they have been entertained by our citizens. The Artillery prize was won by the Asbury Cadet Battery of Greencastle. The grand contest of Infantry companies began the 4th, and lasted two days. The first prize of $1,500 was won by the Chickasaw Guards of Memphis; the second by the Crescent Rifles of New Orleans, and the third by Company E. Asbury Cadets, of Greencastle, Ind. The famous Porter Rifles of Nashville, to the surprise of every one, including themselves, came out only sixth. On the Fourth, fifty thousand people were on the grounds.

Items: Will O. Wheeler will go on the road next season, as agent of the Emma Abbott company.—Frank Farrell, of the Minnie Maddern company, was made a member of Indianapolis Lodge of Elks last week.—James V. Cook, railroad editor of the Cincinnati *Enquirer*, has resigned his position on that paper, and is now in this city. He will probably go out next season as agent of one of the Brooks and Dickson attractions.—George Dickson has gone to the Kankakee for a week's fishing.—The light business done at the theatres last week was a great disappointment; but the Camp Ground was more popular than the theatres, and the people preferred to spend the beautiful evenings out of doors.—George June is already hard at work for the Kiralfys, and is putting in good licks through the press for the company to which he is attached for next season.

IOWA.

DES MOINES.

Academy of Music (William Foster, manager): Billy Marble dramatic company closed the season at this house 4th, to standing room only. Nothing booked until the opening of the season, which will be latter part of August.

MASSACHUSETTS.

LYNN.

Music Hall: Maffit and Bartholemew played to a large concourse of delighted little people 4th. Tony Pastor pays us a visit 11th.

Items: Teddy Keating, gas man at Music Hall, has been appointed policeman at Point of Pines, the Coney Island of New England.—George W. Heath, formerly manager of Music Hall, is acting in capacity of master carpenter at the Casino, Boston.—There will be no improvements at our one place of amusement. We are sadly in need of a new opera house.

WORCESTER.

J. H. Haverly's Comic Opera company have given Mascotte the past week at Bigelow's Garden to large audiences. The Boston English Opera company will present Chimes of Normandy at the same place week of 10th.

Item: The Sub Rosa club, composed of John E. Cannon and members of the troupe of Harrigan and Hart, with a few friends, are camping out on the shores of Lake Quinsigamond for a month or two. Their camp is entitled "Camp Squatter." Everything has been planned for the comfort and enjoyment of all, and it seems to be well appreciated.

MICHIGAN.

KALAMAZOO.

Academy of Music (John V. Redpath manager): Lee and Rix Celebrated Case company 4th. Matinee, good business; in the evening light house.

MINNESOTA.

ST. PAUL.

The Opera House will remain closed for two months. Everything in the shape of amusements, dramatic and operatic, is exceedingly quiet at present. Band excursions and picnics to our beautiful lakes, come in for a good share of patronage. Manager Hains, of the Opera House, returned on the 6th inst., from New York city, having arranged dates, etc., with a number of first-class attractions for the coming season. F. D. Hildreth, the gentlemanly advance of Cole's Circus, has been in town during the week, attending to the interests of the great show, which is billed for the 28th.

NEBRASKA.

OMAHA.

Academy (Nugent, Glenn & Co., managers): This house is gaining friends every day. A first class bill of specialties is given, and for this week a dramatic after-piece by Edwin Joyce.

Item: Boyd's Opera House closed the past week.—H. B. Mead, one of the Academy people, lost his life by the breaking of the rope he was walking. It was stretched across the street, and was about forty feet from the ground. The fall was witnessed by 5,000 people. The proprietors of the Academy defrayed his funeral expenses, and the members of the company followed the body to the grave.

NEW HAMPSHIRE.

MANCHESTER.

Nothing in the line of amusement during the past week, with the exception of Barnum and Jumbo, who succeeded in drawing large audience 5th, in spite of wet weather.

NEW JERSEY.

JERSEY CITY.

Academy of Music: This house was opened on the 7th and 8th inst., for presentation of Lester Freeman's domestic drama Two Christmas Eves. Annie Mack appearing in principal part; E. J. Mack, manager. Company played to fair houses.

NEW YORK.

ALBANY.

Music Hall (Geo. E. Oliver, manager:) Opens for three performances 14th and 15th with Oliver and Hammond's "Road Rockets." A variety company organized to play this and adjoining towns during the Summer. The company includes the "Big Four-in-Hand," Henshaw, Ten Broeck, Fernando Fleury, Florence French, Rose Leland, and others.

Levantine's Theatre (F. F. Levantine, manager:) The warm weather has at last made itself felt among the patrons of this popular place of amusement, and as a consequence the receipts of past week were light, although a large business was done on the Fourth. This week's announcements are: Bryant and Hoey; Ajax, the Man Serpent; Pauline Batchellor, Phillips Brothers, and Grace Sherwood.

Item: The Leland and Tweddle Hall are closed.

ROCHESTER.

Corinthian Academy of Music (Arthur Leutchford, manager): Smith's Uncle Tom's Cabin company did a splendid business 3d and 4th. This was probably owing to the bad weather, as the people were obliged to seek shelter from the terrible rainstorm.

Grand Opera House (Phil Lehuen, manager): Professor Goldberg, magician, did a fine business 4th. The programme was a fine one, and the tricks were very nicely executed.

Items: Bertha Welby is in town visiting relatives.—Joe Williamson, a local celebrity, has been engaged by Tony Pastor, and will make his debut as a professional in this city next month. The line which Mr. Williamson will pursue is of the Josh Whitcomb dialect, and from personal knowledge of Joe's ability we are confident he will score a success. His business is worked into a sketch, entitled Uncle Nathan; or, Fun in a Medical College, and the piece is overflowing with humor, and for one half hour an audience will be kept in a roar. Mr. Pastor had seen some of Joe's work, and at once secured his services, knowing he had a diamond in the rough.

OHIO.

CLEVELAND.

Both houses closed. The Standard Theatre company, alias Fannie Marsh's barnstormers, started out after the 4th with Nick of the Woods to reap fame and fortune. At Willoughby 6th, they made a sorry "breakdown" before a small audience, to which receipts were refunded. While en route to hotel, James Murray, one of the minor "actors," had a fit of "tremens," during which he expired. Company at once came home. Remains sent later.

The Cleveland Music Hall is not to be built until next Spring, to be finished in time for the May Festival of 1884. Dora Hennings is going abroad shortly to complete her studies. Texan Ed Campbell arrived in time to spend the "4th." Resembles Bartley enough, in style, to be a brother. Mrs. S. C. Ford has returned from a professional visit to Milwaukee and Chicago, where she appeared with flattering success in the role of Patience. M. Perkins, of the *Penny Press*, is quite an artist, having a pretty collection of water color sketches. The Euclid Avenue Dramatic Society, G. W. Crowell, manager, had a crowded house at Chardon 4th. Fla Crowell, of the Lincoln, is the ambitious star. Kittie Rhoades' combination opened the New Opera House at Lorain on the 4th.

Manager M. E. Gaul is a new man, but has given every one satisfaction with whom he has had dealings. He is a hardworker and deserving of success. His specialty is running excursion trains from towns where there are no opera houses. This season he will play concert troupes and other attractions over a little circuit of his own, including Ashtubula, Painesville, Elyria, Norwalk, Clyde and Fremont. His great card is the Fannie Kellogg-Brignoli Concert company. Will have the Vienna Ladies Orchestra at Haltnorth's Gardens latter part of July, and has Theodore Thomas engaged for week of August 7 at same place.

COLUMBUS.

F. C. Hamilton, of St. Louis, is in town looking after the interests of the Judge Slasher company. He says the company is nearly completed, and that the prospects for a successful season are good. The company will consist of F. C. Hamilton and Harry Lee, proprietors; Trevitt W. Okey, formerly of Grand Opera House here, general business agent; George W. Little, of Comstock's, assistant business agent; W. F. Felch, treasurer; H. W. Hermann, of Brooklyn, leading; Maurice Mortimer, of Robson and Crane's company, heavy; Frank O. Ireson, W. T. Shehan, P. A. Nannary, Harry Kingsley, Marion Howard, leading; Dolly Bardell, Helen Kingsley, Katie Huntington, child parts and specialties, and Mrs. A. G. Huntington, musical directress. The lithographs are being made by Morgan, of Cleveland, Strobridge, of Cincinnati, and Haven, of Baltimore. The printing will be done by the Detroit *Free Press*. Season will open September 18 at Springfield, O.

Items: James M. Hyde, general agent of the Alvin Joslyn company, was here last week.—Arthur Love, the elocutionist, is in town.—John F. Mosure, of the Three Rankins, is in town nursing an arm that he broke throwing a baseball in Boston recently. He says they will be with Barlow and Wilson's Minstrels next season.—Mrs. Haskell, *nee* Mary Beebe, of the Boston Ideals, is visiting relatives here.

DAYTON.

Memorial Hall, Soldiers' Home: David Garrick and the farce B. B., were presented at matinee and evening 4th, to crowded houses, standing room being at a premium. Blow for Blow was presented 6th to a large and well pleased audience. Lost in London was produced 8th with new scenery and mechanical effects, to one of the largest audiences of the season. The scenery was a feature in itself. My Uncle's Will and His Last Legs will be presented 11th,

Arena: Forepaugh's Circus 14th.

RHODE ISLAND.

PROVIDENCE.

Sans Souci Garden (Wm. E. White, manager): The return of the New York Ideal Opera company was welcomed by large and enthusiastic audiences. Pirates of Penzance and Patience have been so acceptably given by this company that the universal demand for these two operas postponed the giving of Billee Taylor and Mascotte until their return on the 17th, after filling a previous engagement in Boston. This week Henderson's Amateur company, as they are nicknamed here, will appear in Patience and Olivette.

Park Garden (Hopkins and Morrow, managers): An excellent variety show was given here last week, which, in addition to the improvement of the grounds, drew well. This week C. H. Smith's Mammoth combination in Uncle Tom's Cabin, will be the attraction. Twin Topsys, twin Markses and fifteen bloodhounds will add to the fun and the horrors of this antiquated drama. A variety performance will be given in the Coliseum for those not caring to witness the agonies of Uncle Tom.

VIRGINIA.

RICHMOND.

Comique (W. W. Putnam, manager): Nelson Sinclair closed 8th. The Bordeaux Sisters and Hugh Mack opened 10th.

Item: Manager Putnam last week leased the Virginia Opera House, which was used last season as a variety theatre. He did this to control the variety business next season.

WISCONSIN.

MILWAUKEE.

Academy of Music: Rentz Santley company 1st and 2d; good show; good business. Hyer Sisters 3d and 4th; good business. Grace Cartland 8th and 9th.

Grand Opera House closed until September 1, to be renovated, opening with Taken from Life.

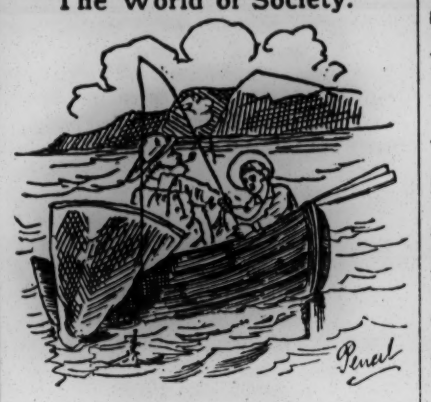
Items: Jacob Litt has assumed full control of the Waukesha Opera House, and is doing a good business.—The Academy is to be closed for about three weeks to receive new decorations, fittings, etc.—Batcheller and Doris' circus 12th.

CANADA.

BRANTFORD.

Stratford's Opera House (Joseph Stratford, manager): Nothing to appear until well on in August.

The World of Society.



THE HILTON DINNER.

A few days since Judge Henry Hilton gave a delightful dinner party at his beautiful country seat, "Woodlawn," Saratoga. He was assisted by Mrs. Hilton, Mr. and Mrs. Hughes and Judge and Mrs. Horace Russell. The guests included Chief Judge and Mrs. Andrews, Judge and Mrs. Rapallo and Miss Rapallo, Judge and Mrs. Miller, Judge and Mrs. Earl, Judge and Mrs. Danforth and Miss Danforth, Judge and Mrs. Finch, Mr. and Mrs. Perrin, General and Mrs. Stewart L. Woodford, Judge and Mrs. Joseph Daly, Mrs. A. T. Stewart and Dr. and Mrs. Weatherill.

MRS. RONALDS' DINNER.

Thursday week, at "Avenel," New Rochelle, the fine old country-seat on the Sound of Mrs. T. A. Ronalds, the last of a series for the season of delightful dinners was given. Among the guests were Bishop Quintard, of Tennessee; the Rev. Dr. Kennedy and Miss Kennedy, Mrs. Elizabeth T. Porter Beach, the poetess; Mrs. Tucker, Mrs. Anna C. Bettner, Dr. Carnochan, Miss Drake, Mr. Rutland Manners, of England; Dr. Sewell, of Lexington avenue, and many others. Mrs. Beach has written a very pretty poem on "Avenel," which Mr. Manners read at the dinner in a very effective manner, after which a health to the "Author, Reader and Lady of Avenel" was drunk in sparkling champagne. The poem is to be published as a souvenir of the occasion.

SEASIDE ENTERTAINMENTS.

The social season is now in full swing at Newport, with no end of dinner parties, hops and yacht parties. Friday week there was a hop at the Casino, attended by Mrs. Yznaga, Commodore and Mrs. C. H. Baldwin, M. L. De Bildt, of the Swedish Legation, Mrs. Stuyvesant Le Roy, Mr. William R. Travers, Mr. and Mrs. Edward Gray, Mrs. Charles A. Whitner, Miss Emily Ewing, Mr. and Mrs. Atherton Blight, of Philadelphia, and Mr. and Mrs. Donnell Swan, of Baltimore.

Lander has begun his orchestra concerts at the Newport Casino; but thus far only a few young ladies have attended—there is such a scarcity of eligible young men.

Monday week Mrs. Peters gave a largely attended tea at Newport. On the 4th of July Mr. Ogden Goelet gave a breakfast party on board his new yacht, *Norseman*. The vessel was gaily decorated with bunting in honor of the day. On Thursday week Mrs. James Kernochan gave a large dinner party at her Newport cottage. Mrs. John C. Green, 10 Washington Square, and Miss C. L. Wolf, of Madison Square, have recently given dinner parties at Newport.

Last Monday evening Mrs. John Jacob Astor gave an elegant entertainment. She was assisted in receiving by ladies from New York, Boston, Philadelphia and Providence.

A GARDEN PARTY.

A few days since, at Tompkins avenue, Brooklyn, the Misses Amsden gave a garden party which was largely attended. The trees were hung with Chinese lanterns and decorated with flags and bunting. Lawn-tennis was enjoyed until 6 p.m., when refreshments were served out-of-doors. The guests included the Misses Eliza Catlin, Mamie Hall, Jennie Hewitt, Carrie Hartshorn, Elliott, Lewis, Low, Stanton, Mr. Alfred Hartshorn, Mr. John Cunningham and many others.

PERSONAL MENTION.

..Mr. Theodore Tilton is in town.

..Mr. T. B. Tweddle is at Pawling, N. Y.

..The Countess Resse has arrived in town.

..Rev. Dr. Vermilyea is at Pawling, N. Y.

..Hon. Robert C. Winthrop and family are in Vienna.

..Mr. William Astor is putting up thirteen new houses.

..Mr. John Mark, 365 Fifth avenue, is at Long Branch.

..Mrs. Louise Chandler Moulton will soon sail for Europe.

..Prof. and Mrs. Bass, of West Point, have sailed for Europe.

..Mrs. Paran Stevens is at her large villa in Bellevue avenue.

..Pretty Miss Florence Bissell has gone to Lake Mahopac.

..Rev. and Mrs. Samuel Wiswall summer in Sullivan county.

..Senator Jones and wife, of Nevada, summer at Seacliff, L. I.

..Mr. Albert R. Shattuck, well known in society, is at Elberon.

..George H. Boker and wife, of Philadelphia, are at Elberon.

..Mr. Weis and Mr. Arthur Schermerhorn are at Lawrence Point, L. I.

..Mr. George M. Pullman, of Chicago, is at the Ocean House, Newport.

..Dr. and Mrs. J. E. Janvrin, 191 Madison avenue, summer in Saratoga.

..Mr. Charles Dortic and wife, 676 Madison avenue, are in the Alleghenies.

..Mr. John Jacob Astor is building two five-story flat houses, to cost $180,000.

..Col. and Mrs. Edward H. Kent, of East Sixty fifth street, are at Bay Shore, L. I.

..Major Charles Bostwick, of West Forty-ninth street, and family, are at Bay Shore.

..Mrs. E. W. Scott, 332 Fifth avenue, goes to Long Branch.

..Dr. L. C. Warner, of this city, has been visiting Oberlin, Ohio.

..Mr. Montague Marks, the editor of the *Art Amateur*, is in Paris.

..President David Davis, of the Senate, will summer at Saratoga.

..Mr. Theodore W. Stemmler passed last Sunday at Rockaway.

..Mr. and Mrs. Eli Perkins go to Saratoga about the middle of July.

..Mrs. C. Coddington, 32 East Eighty-fourth street, is at Nyack.

..Mr. W. E. B Jordan, of H. B. Claflin & Co., has gone to Europe.

..Mr. William A. Merrill goes to Richfield Springs for the Summer.

..Miss Fannie Galway and Miss Fannie Boese go to Richfield Springs.

..Mr. R. E. Creasey, Jr., of Boerum and Pease, is at Richfield Springs.

..Mrs. A. Higbee, 19 West Sixteenth street, goes to Saratoga Springs.

..Miss Sarah Jewett has named her estate at Pigeon Cove, "Windycot."

..Miss Julia A. Davis, 35 West Twenty-fifth street, is at Pawling, N. Y.

..Mr. A. L. Brown and wife, 514 Fifth avenue, are at Narragansett Pier.

..Dr. Charles Wright, of 29 West Thirty-sixth street, summers at Saratoga.

..Prof. Meichie, of West Point, will go with his family to Fisher's Island.

..Mrs. J. C. Southwick, 16 West Fifty-third street, is at Richfield Springs.

..Lieuts. Madcalf and Crugier, of West Point, have gone to Richfield Springs.

..Miss Hattie Buckley Hills of East Thirty sixth street, is at Asbury Park.

..Mr. L. W. Jacobs, of West Thirty-first street, is visiting the White Mountains.

..Mr. and Mrs. M. D. Sahlein, of East Sixty-second street, are at New Rochelle.

..Miss C. E. Marshall, 6 East Fifty-third street, has the Shore Cottage at Newport.

..Lieut. Bigelow, of West Point, son of Hon. John Bigelow, has gone to Kentucky.

..Mr. Havemeyer, the Austrian Consul General, has returned to town from Europe.

..The Spanish Minister at Washington, Signor Barcar, has taken a cottage at Newport.

..Mrs. D. L. Seymour has gone to Pittsfield, Mass., from 13 East Forty-seventh street.

..Mrs. B. C. Hardenbrook has gone to Valatie, M. T., from 200 West Fifty-sixth street.

..Mrs. Emma Buckley Hills, of St. Bartholomew choir, is at Long Branch for the season.

..Mr. and Mrs. S. F. Johnson, 11 East Sixty third street, have gone to Long Branch.

..Mr. Sartoris, son-in-law of Gen. Grant, will soon swim the Thames for a prize of $1,000.

..Mrs. Paran Stevens is entertaining Dr. Frederick O. Brach, of the "Grosvenor," at Newport.

..Mr. and Mrs. Gardner Seabury have gone to the Guigou House, Pine Hills, Catskills.

..Bishop Quintard, of Tennessee, and Rev. Dr. Kennedy, of this city, have gone to Canada.

..Mr. Henry C. Anderson and family, 33 West Forty-second street, has arrived at Newport.

..Mme. de Barca, wife of the Spanish Minister, is visiting Newport with her daughter.

..Mrs. E. S. Dryden, of this city, is at the country seat of Mrs. Robert Y. Wilson, near Baltimore.

..General Swain and family, and Lieutenant Danenhower and sister are at Capon Springs.

..Dr. Horace Bushnell recently celebrated the fiftieth anniversary of his marriage in Cincinnati.

..Mr. Alonzo Follett and family go to Sheldonville, Mass., from 26 West Fifty-third street.

..Mr. and Mrs. Albert E. Benany, of East Sixty-seventh street, are at Sea Bright for the Summer.

..Mr. William Van Antwerp is building a $120,000 house on Fifth avenue and Seventy-fourth street.

..Mr. and Mrs. Charles Spear, of West Twenty-third street, have gone to Brick Church, Orange.

..Mr. John Hall Raney, of this city, proposes to build a chapel in Rochester in memory of his parents.

..The Governor-General of Canada and Princess Louise have gone to New Brunswick on a fishing excursion.

..Mr. Henry Villard, the railway king, is building a $200,000 residence on Madison avenue and Fiftieth street.

..Prof. Larned, of West Point, is visiting in Detroit. He will pass a week at New London with his mother.

..Miss Beaumont, daughter of Col. Beaumont, has been visiting Miss Crassey, at West Point, for several weeks.

..Mr. John N. A. Griswold is entertaining at Newport the Misses Stevens and Mr. D. Emmett of 91 Madison avenue.

..Mrs. A. E. Tucker, 10 East Thirty-second street, is the guest of Mrs. Thomas A. Ronalds, "Avenel," New Rochelle.

..Mrs. Josephine Lewis Newland, of this city, has given a new library and art building to Washington and Lee University.

..Mr. and Mrs. Edgar, Miss M. H. Edgar, B. K. Bliss, F. E. Southard and family, Mr. and Mrs. F. K. M. Rehu, of this city, are at Cape Ann, Mass.

..General Sherman's family have taken a cottage at Oakland, where Mrs. Fitch and Mrs. Thackara and the grandchildren will pass the Summer.

..Mr. Thomas H. Walters, Mr. John Bell, and the family of Mr. C. L. Bradley, who was killed at Little Silver, have cottages at Neptune City, N. J.

..The following residents of this city have recently gone to Pittsfield, Mass.: Mr. E J. Moore and wife, Mrs. M. A. Godfrey, Miss E. Howell, E. O. Thompson and Mrs. C. M. Kirby.

..New Yorkers who have recently arrived at Newport hotels include Mr. J. W. Steele, J. N. De Barv and family, R. C. Broadbent, H. Allen and wife; W. H. Jube and family; F. W. Bangs and W. F. Knox.

CONTINUED ON ELEVENTH PAGE.

London News and Gossip.

LONDON, June 24.

With so many theatres given over to adaptations from the French and foreign talent, it is, perhaps, only natural that ambitious authors, finding contemporary talent lies neglected, should seek to push themselves into public notice by adventuring upon a matinee, the burthen of which will not be borne by a theatrical lessee. Doubtless some satisfaction is to be obtained for the expense incurred in such a *premiere*, and, most frequently, *dernier*, representation by the verdict of the house filled with indiscreet admirers who applaud at every pause, whether a dramatic "point" or otherwise, and strongly remind one of the French *claque* Who shall quarrel if the author or artiste most interested is satisfied? The public in some measure may be the gainer at last; for surely in due time some grain of gold will be found amid all the alloy. But the base metal, it should be understood, can never be made to pass for the true by such patent deceptions as organized applause, by the conspicuous preparations for bouquet giving, and by a simulation of public approval. These are points which the public see through, and going at once straight to the heart of the matter, pronounce as tricks to be deplored.

Such points there were to be discounted at a matinee which took place at the Adelphi Theatre on Saturday last, when a historical play called The Double Rose was produced. Its author, Mr. Boulding, has in similar fashion brought himself before the public by producing a play called The Kingmaker. There was matter in the last-named play which showed some capacity for dramatic writing, and there is evidence in The Double Rose of a little constructive power. But the stage of to-day does not desire inferior replicas of Shakespearean drama, and the public is quick to detect the situations "borrowed with the words" from standard works. Mr. Boulding will do well to remember this. If he elects to take English history as the basis of his dramatic writing, let him at least study to present his work in a novel though not less accurate order. The Double Rose deals with that part of history which is treated in Shakespeare's Richard III; but is concerned more directly with the troubles of Elizabeth, widow of Edward IV., and the plotting of Richard, Duke of Gloucester, against her title of Queen, and against the lives of the two young princes, Edward, Prince of Wales, and Richard, Duke of York. The title of the play is, of course, derived from the emblem of the two houses of that period, the roses of York and Lancaster; but with the title the play has little concern. Elizabeth is the central figure, and a more arduous part through the whole of the five acts I do not remember to have seen, in English, put upon the shoulders of an actress. Next to Elizabeth, his most prominent personage is, perhaps, Richard the usurper, who succeeds in compassing the death of his nephews. In this character we had from William Rignold quite a new representation of the "crook back'd tyrant." In no respect—dress, manner, speech or manner—was he the creature of history; but a burly, straight limbed, broad shouldered soldier, in black velvet, doublet and hose. We only recognized the familiar figure Shakespeare so vividly drew by one or two lines in feeble imitation of Shakespeare's irony, the most laughable of which was, when Elizabeth, having threatened Gloster with "the curse of Rome" (a direct plagiarism, by the way, from Lord Lytton's play of Richelieu), Gloster is made to reply: "Oh, curse the curse!" which created roars of laughter. Nothing could be more ridiculous than making Elizabeth end the play standing on a castle battlement and describing the fight on Bosworth field, while red fire was burned at the wings and the shouts of men were heard outside. It was undramatic and ridiculous. An author desirous of avoiding the elaborate paraphernalia necessary for a battlefield representation must have some less feeble ending than was here exhibited. Notwithstanding the many faults which the play disclosed, the applause was sometimes uproarious, and Mr Boulding was called before the curtain several times.

A comedy from the French of Alfred Hennequin, by James Albery, entitled The Mulberry Bush, was produced at the Theatre Royal, Brighton, on Monday last. It would occupy at least half a column to detail the plot, which suggests a farce more than a comedy; but the audience seemed amused and the piece was wonderfully well acted. Mr. Wyndham sent the piece to Brighton for a trial performance, and I presume it will be given at the Criterion Theatre when Fourteen Days has run its course. The spirited lessee of this theatre is arranging his plans and programmes with a view to his Fall trip to America. If New York is not too fervently occupied with Mrs. Langtry in the dramatic world, and Patti in the operatic way, the sprightly Wyndham and his clever Criterions should be well supported on your side.

There is wailing and gnashing of teeth among the various managers who had set their minds on exploiting Mrs. Langtry in the United States. Ever since the Jersey Lily debuted at the Haymarket she has been bombarded with offers to go over the water. Major Pond is promenading the Strand and swearing, as much as the representative of Henry Ward Beecher would consider it decent to swear, that he had come all the way to England to engage the lady in question. Charles Bernard, the spirited Glasgow manager, had his eye on her; H. C. Jarrett was fired with an ambition in that direction; Wybrow Robertson saw a pile of money in the lady in the States, and a host of smaller fry have written to her and offered her fabulous sums (on sharing terms), if she would consent to be cleverly piloted through America by them. But Abbey did the trick. He possesses such engaging manners, and Mrs. Langtry listened to the voice of the charmer. The lady had heard that Mr. Abbey had successfully managed La Bernhardt through the United States, and this had considerable weight with her. Henry Labouchere, M. P. for Northampton, and the editor of *Truth*, has some influence with Mrs. Langtry, and he pronounced Abbey the right man in the right place. Then, again, the famous Beauty (a big B please) feared the discomforts of a long sea voyage; but while recently acting in Liverpool Messrs. Ismay and Imrie escorted her over a White Star steamer, and she was so delighted with the arrangements of the vessel that her prejudices were to a considerable degree softened. On the top of this up turned Abbey with his $500 a night offer—and presto! the engagement was settled out of hand.

J. D Beveridge, who represents dramatic scamps and scoundrels admirably, goes to New York July 11, under engagement to Brooks and Dickson, and will play in Taken from Life.

H. F. Gillig, of the American Exchange, will hold a grand reception and levee at the Westminster Palace Hotel on the Fourth of July. There will be music and dancing. Over a thousand invitations have been sent out and accepted. Sir E. J. Reed, M. P., and Lady Reed, J. H. Puleston, M. P., and Mrs. Puleston will assist in the reception of guests. Mr. Gillig, it is scarcely an exaggeration to say, is the most popular American in London, and it almost takes my breath away to think of the work he gets through in the course of a week.

Solomon's opera, The Vicar of Bray, will be produced at a matinee at the Globe Theatre on the 8th of July. After its production here, I am told, it will be taken to New York under the personal conductorship of the composer.

Fun on the Bristol will be presented in London at the conclusion of its provincial tour. Mr. Jarrett was in town this week talking over matters with Maitland, the lessee of the Globe, and I fancy the two have come to terms.

LONDON, July 1.

Mr. Booth had an ovation on Monday night at the Adelphi Theatre, and in ten minutes after the doors were opened not a seat could be had for love or money. When twelve months ago, immediately after his memorable performances at the Lyceum Theatre with Mr. Irving, in Othello, Mr. Booth was unavoidably compelled to return home, the regret of his many English admirers at this abrupt cessation of a series of impersonations that had been steadily cumulative in interest, was to some degree assuaged by the promise that if possible he would come back to the Metropolis a year hence, preparatory to fulfilling the provincial engagements remaining in abeyance. Mr. Booth acted in London for six months, and each day he received earnest that his fame was on the increase in a capital already boasting a number of intellectual interpreters of the poetic drama. Nearly twenty years ago Mr. Booth, then a young man, visited England and played several leading parts (including Richelieu) at the Haymarket Theatre; but the public at that time was not so appreciative of high-class plays as that of to-day. It was the age of sensationalism and burlesque, soon to be followed by the more degrading era of vulgar opera-bouffe, and then, possibly because it was difficult to reach a lower depth whilst at the same time preserving at least the semblance of decency, popular fancy took a turn for the better, and, it is to be hoped, will never again so far relapse. On his reappearance in England, a year and a half ago, Mr. Booth found the British stage in a different condition to when he quitted it, although doubtless if he had not been already aware of the change he would not have troubled himself to leave even temporarily a land throughout the length and breadth of which his performances are so deservedly esteemed. Of the view taken, and of the rendering of several of the characters played by Mr. Booth at the Princess' Theatre during the season 1880 81, opinion somewhat differed for it was seen from the first night of his reappearance in England that here was an actor who brought to his work the outcome of artistic perception, conscientious study and serious regard for the greatest of dramatic poets, and whose embodiments of the beings who live in Shakespeare's verse were therefore worthy of close and searching criticism. The special excellence, however, of his King Lear and of his Iago was productive of unanimity among all who had followed Mr. Booth through his wide diversity of parts. There was, too, but one feeling respecting his Richelieu: a consistent interpretation marked by graces, passion, and a remarkably subtle illustration of the proud exaltation and human anxiety alternately swaying the wily Cardinal-Minister, whom the late Lord Lytton so deftly limned on his dramatic canvas. It was in this character that Mr. Booth on Monday commenced his London engagement, and for more than one reason the choice was judicious. No theatre has more pleasant traditions than the Adelphi; but they do not quite lie in the direction of the "legitimate drama." Richelieu is "legitimate" enough in style to suit the veriest stickler for form and pattern; but it is nevertheless a most telling play, full of movement, and possessing two situations (at the end of the third and fourth acts respectively) that are positive dramatic "surprises" to those who are previously unacquainted with the work. Thus Richelieu is a capital piece with which to bridge the gap between modern domestic drama and poetical play, ringing with references to manly honor, the sacrifices due to country, and womanly truth and devotion. On Monday night, from the outset, no sense of incongruity was felt in witnessing the "legitimate drama" on the Adelphi boards. Had the shades of Paul Bedford, Wright and O. Smith been hovering about the building, to say nothing of the remembrance of their successors within the same area, they would have escaped recognition from the large audience wholly engrossed in Mr. Booth's graphic realization of the mental activity readiness of resource, quickness of apprehension, susceptibility to flattery, and, above all, the dignity and self reliance of the statesman who is old only in years. Mr. Booth does not in the earlier scenes present Richelieu as in any way feeble. He is racked by a troublesome cough, more pronounced, I fancy, than when he played the character at the Princess'; but his hand is as steady, his brain as clear and his eyes as bright as in the prime of manhood. This apparent successful resistance to infirmity is exhibited when he feels that he holds the conspirators within his grasp; but when he learns that the suspicious Huguet has passed over to the enemy, and that he is in the very midst of the powerful party who have decreed his assassination, Mr. Booth allows us to see how anxiety tells on the weakened frame. But his native bravery, defiant spirit and firm belief in the stars that rule his destiny do not desert him even when the drawn sword of the midnight murderer is at his throat. Not thus was the death of Armand Richelieu decreed, and he can afford to laugh at his threatener. Theatrically, perhaps, the greatest height of Mr. Booth's singularly effective performance is reached in the fourth act. The launching of the "curse of Rome," with the subsequent passages, is so often the occasion for vocally "out-Heroding Herod" and thereby spoiling the effect of much that has gone before, that it is refreshing to know that even here Mr. Booth has complete control over himself. He was repeatedly called before the curtain, and when the play had concluded there was a perfect tempest of applause. Mr. Eben Plympton, who played De Mauprat, was fairly well liked by the audience; but the critics did not seem to warm to him. They must see him in some other characters. I may remark that Mr. Wynn Muller got the play up with great care, and the throne room in the Louvre in the fifth act was a superb piece of scenic construction and a genuine surprise to those who were unaware of the depths of the Adelphi stage. Mr. Wynn Muller is evidently a capable, clever man on both sides of the curtain and he seems highly popular with the press and the public.

The School of Dramatic Art, which has been a great deal discussed in theatrical circles, is now and again "chaffed" by the dashing young sharp shooters of the press. One of the sporting papers understands that, during the first term of the School of Dramatic Art, lectures will be delivered on the following subjects so necessary in these feverish times to the success of the *artiste*:

"Mannerism, the Key to Success."
"Broughams, and how to get 'em."
"The Art of Making-up—to an eligible *parti*."
"Padding—its Use and Abuse."
"How I won my Diamonds.'
"One touch of Nature."
"Notices—How to get 'Em."
"Notice—How not to Get It."
"How to Dress on One Pound a Week."
"Nobbling the Press."
"The Art of Winking at the Stalls."

Should there be any more time left during the first term, the students will rehearse Much Ado About Nothing.

It's a great art.

A gossiper in "Life" hears that the marriage of Sarah Bernhardt does not seem to prosper, and I should not be surprised if Dona Sol, who always likes to be the first, and in whose nature love of originality is a craze, should be the first to avail herself of the divorce law dear to the heart of Mr. Naquet. Mr. Bernhardt Damala has, it appears, a way of speaking of his wife's property as belonging to him which is not at all to the liking of Sarah, who has certainly worked hard for her money, and the other night at dinner there was quite a squabble, Sarah quietly remarking, after her husband had expressed his intention of making such and such a change in the house: "We'll see about that. The place belongs to me, and I alone have any right over it." There is indeed a far more serious cause for misunderstanding between the two. A lady who in former days took a great interest in the handsome Greek, and, in fact, introduced him to Sarah, has very grave reasons to complain of his conduct, and is giving her complaints a disagreeable legal form. She forgives the marriage, she forgives the neglect; but she demands the payment of certain sums lent under peculiar circumstances. The lawyers have the affair in their hands, and the Paris papers cannot fail to get hold of it in a few days, which is why I note it down now, to prove once more the well known fact that Londoners are often better informed about the most trivial Parisian scandal than the boulevardiers themselves. Some idea of Sarah Bernhardt's fortune may be arrived at when I state that the allowance made by her to her son, Maurice (ætat 17), and paid punctually, is £60 per month—£720 a year.

Mrs. Boucicault has arrived in London, and with her three children went to see her son's little play (a *lever de rideau*) at the Court Theatre the night after her arrival. I was glad to hear this, as I feared that the separation from her children was final. I see the *World* "goes for" Dion this week, and after emphatically contradicting many of his statements in regard to the state of the drama in England, plainly tells him that he is played out in this country. Mr. Yates used to be one of the Irish dramatist's firmest friends; but I presume he does not approve of Boucicault's conduct to his charming little wife. Mr. Yates is right.

HOWARD PAUL.

A Leaf from the Life of Tom Thumb.

"It's now more than twenty years," said a well known business man to a representative of THE MIRROR, "since P. T. Barnum secured my services in connection with his management of Charles S. Stratton, better known as General Tom Thumb. The circumstances, however, are fresh in mind, and if you will light a cigar and be patient under the recital of a rambling story you shall have some information concerning these two remarkable characters that has never been made public.

"At the time that I refer to I was a clerk in a Southern house, the chief partner of which was a relative of the great showman; but with the breaking out of the war 'Othello's occupation was gone,' and the business was abandoned. Barnum was then running the American Museum, which was situated on the site of the present *Herald* office, and had already made a considerable sum of money from the exhibition of Tom Thumb. Of course you know the history of the little fellow. As the saying goes, his parents were 'poor but honest,' and being neighbors of the old man, it didn't require much persuasion to induce them to accept his offer and permit their microscopic specimen of humanity to go on the road under his direction. He was then only five years of age — so small, in fact, that one Sunday Barnum carried him to the Universalist Church in Bridgeport buttoned under his coat front, and the young shaver, always up to tricks, kept the 'house' in a state of hilarity until the dominie was obliged to ring down the curtain before the usual hour. For show purposes, however, Barnum gave it out that his *protege* was eleven years of age, and for that matter the public accepted the fraud. He is now about forty-three years old, and bids fair to last for a long time yet. I may remark here parenthetically, that from the first his savings were placed to the credit of his family, and one of Stratton's first acts when he was permitted to act for himself was to provide amply for his parents and sisters. The latter were finely educated, and subsequently married wealthy gentlemen. As for himself, he owns a handsome property, a yacht that is his pride, and a mausoleum in the cemetery, where he expects to be finally laid to rest under his own marble statue. In religion I think that both he and his wife are inclined to favor the doctrines of spiritualism; but poor Charley Foster, the medium, of whom they were very fond, could tell you more about that than I can.

"But I am losing the grip of my story. About 1861 or 1862, Mr. Barnum sent for me to say that his plan was to work a scheme for the marriage of a young lady to Tom Thumb, and that he desired me to handle the finances. He added that the mating of these little people had become the dream of his life for while individually, as they grew old, they would lose their drawing power, conjunctively they would always be an attraction. That young lady was Lavinia Warren, then on exhibition at the American Museum. She was a bright little girl, who had been brought down from Middleboro', Mass., and was probably about five years his junior. Her original name was Lavinia Bump; but it was changed to "Warren," the name of her grandfather, because it sounded more euphoniously and looked better on the bills. Her brothers and sisters were of the ordinary size, with the exception of Minnie, who was much smaller than Lavinia. I'll tell you more about her later on.

"Well, the young people were brought together, and both being susceptible and in the same business, they did the next best thing and fell in love. The wedding was duly announced to take place in Grace Church, and excitement in fashionable circles has rarely, if ever, I reckon, been equalled in New York. The edifice was thronged to suffocation, and the most extravagant prices were offered for invitations to witness the ceremony. The handsome dresses of the couple worn on the occasion were afterwards used during the exhibitions. Minnie Warren and Commodore Nutt acted as groom and bridesmaid, and the entire scene was unique and unparalleled. After a magnificent reception at the Metropolitan Hotel, which was attended by hundreds of the best citizens, the party left on their bridal tour for Washington. Here they appeared before President Lincoln and his Cabinet, and I remember a remark that old Abe made to Tom Thumb in his dry, characteristic way: 'You are a pretty small General,' he said, 'but I've got a heap of smaller Generals in my army.'

"After the reception at the Capital, we commenced business. Ben Lowell was the advance agent, and under his vigorous administration the amount of business we did was something enormous. With admissions at only fifteen and twenty-five cents, the halls were thronged to suffocation, so that it was frequently necessary to give two exhibitions during an evening. Barnum was in his glory. In the Summer of 1864, Mrs. Stratton became *hors du combat*, and four months later she appeared with a young cherub. The little mite lived for two years and died in England; but never attained a much larger growth than an average sized doll.

"Our party crossing to the other side consisted of the General and his wife, Commodore Nutt and Minnie Warren, Mrs. Stratton's sister, the baby and nurse, and the business workers in the campaign. We remained only a day or two in Liverpool, when we moved our forces on London and secured elegant quarters in a fashionable neighborhood, in keeping with the idea that we were only bent on pleasure. This, of course, you will understand, was the old showman's diplomacy. Cards of invitation were issued to all the nobility of London, stating that we would be at home on certain days in the week, and as our advent had been shrewdly heralded, it was not long before our receptions were largely attended. These continued for perhaps six weeks, when we were 'persuaded' by John Oxenford of the *Times*, Mr. Levy of the *Telegraph*, Mr. Williams of the *Standard*, John Paul and others 'to give a few exhibitions in public before the General took his bride to the Continent. Really, a run across the Channel was first in order; for it was a part of the programme that we should be presented to the Emperor Napoleon. When we went to Paris, however, our Minister, William L. Dayton, was dead, and we could do no more than return to London and make overtures to her Majesty. But here we found another obstacle. She was in mourning at the time and would not entertain the idea of a reception. Nevertheless, by special invitation, we were received by the Prince of Wales and the Duke of Cambridge.

"After exhibiting in London for three months we went down to Windsor. One morning while there, Lady Biddulph, the wife of Sir Charles Biddulph, the master of the Royal household, was present at the matinee. One of our live business men discovered the fact, and approaching her, politely remarked that, inasmuch as it was not possible to see her Majesty, it would give the General and his wife and sister great pleasure to appear before the children of the Royal family. We returned to London that night, and the next day received a telegram from Sir Charles Biddulph commanding us to appear, at a certain time, at Windsor Castle. The programme was duly arranged, and we were received as American ladies and gentlemen in the apartment known as the 'Rubens room,' there being present at the time the Princess Louise, Princess Beatrice, Prince Leopold and other members of the family. The reception was all that could be desired. The Queen herself was present for a short time, and from that moment our point, from a business attitude, was gained. What diplomacy had failed to achieve had been secured through a half-dozen courteous words spoken with the directness of an American gentleman.

"After a season of uninterrupted success in London, we travelled through England, Ireland and Scotland, and returned to America, as is well known, with our coffers filled. Tom Thumb and his wife, in fact all of the dwarfs, were great pets wherever they went, and there is no end to the personal adventures that might be told of them.

"Minnie, you know, died about two years ago in Middleboro, in childbirth, and Commodore Nutt died but a few months since in this city. I have only mentioned these incidents to show what may be accomplished by Yankee pluck and perseverance."

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June 10, 1882.

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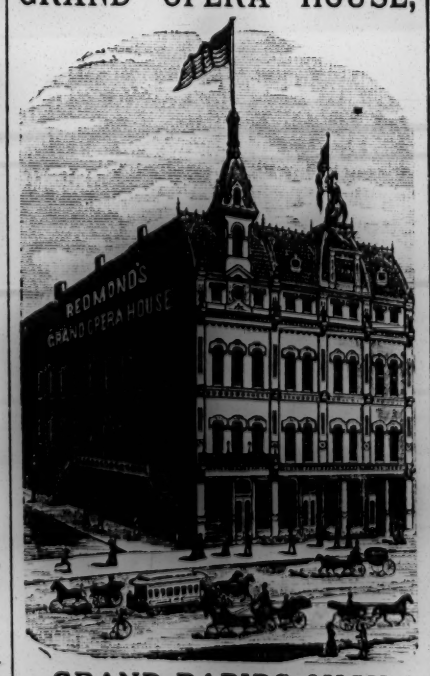

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TONY PASTOR, Sole Proprietor.

The World of Society.

CONTINUED FROM EIGHTH PAGE.

..Mr. William A. Merrill, mother and sister, are passing their twenty-second season at Richfield Springs.

..Mr. Preston, the Haytien Minister, of Second avenue, has gone with his family to Spring Lake, N. J.

..Dr. S. Weir Mitchell, of Philadelphia, and Judge Gray, of Boston, occupy a cottage together at Newport.

..Mr. Wilhelm Pickhardt is building a house to cost $250,000 on Fifth avenue and Seventy fourth street.

..The Baron de Wardener arrived this week from Europe. His family has been stopping on Staten Island.

..Madame Demorest, and husband, W. Jennings Demorest, will return from Europe about the last of September.

..Miss Annie Van Ness, of this city, and Miss Emma Parker, of Chicago, are much admired at Richfield Springs.

..Henry L. Flash, of New Orleans, said to be a Southern poet, is summering with his family at Greenwood Lake, N. J.

..Mr. Theodore W. Stemmler and his friend, Dr. Fuller-Walker, have been passing some time at Asbury Park, N. J.

..Mrs. John V. L. Pruyn and family, of Albany, and the Misses Paulding, of Cold Spring, have a Cliff cottage at Newport.

..Mrs. Thompson, of this city, daughter of Mrs. A. B. Stone, is in Cleveland, Ohio, the guest of Mr. and Mrs. S. A. Raymond.

..Dr. B. Grunbert, 274 West Eleventh street, is entertaining at his Newport cottage Mr. and Mrs. E. St. John Henriques, of this city.

..Miss Paddock, of this city, is visiting Miss Mary Southworth, of Cleveland, Ohio. A delightful lunch party was recently given in her honor.

..Dr. Charles Waldstein, a young man of twenty-six, of this city, has had the degree of A. M. conferred upon him by the University of Cambridge, England.

..Mr. Herbert Gill, brother of Professor Gill, of the Fish Commission, was recently married in Washington to Miss Monita W. Smith, of New Orleans. There was a large and fashionable audience at the Ascension Church.

..The following New Yorkers have recently gone to Ocean Grove, N. J.: J. W. Woodward, J. R. Palmer, W. N. Porter and wife, J. B. Smith, W. O. Matthews, C. G. Romer, R. W. Cooper and wife, C. H. Todd and wife, Mrs. F. Meyers, C. J. Kraus.

..Mr. Arthur Fairfax Lumley, member of the "Arts Club," London, has a studio at 109 West Thirty-fourth street. He is now sketching at Peekskill. He will make short excursions about New York, hunting for subjects, all Summer.

..Miss Nell Duling, "the belle of Nashville," Tenn., a blonde, with masses of wavy hair and a charming figure, will pass the Summer in that city, with a visit now and then to Madison, Ohio. She is reported engaged to a young fellow from New York.

..New Yorkers who occupy Cliff cottages this season at Newport include Harvey Sampson and family, J. F. Atterbury and family and Miss Jones, Mrs. J. J. Boudinot, M. B. Colt, Mr. and Mrs. J. S. Bennett, Mr. and Mrs. Lewis, and C. H. Harvey and family.

..These New Yorkers have recently gone to Elberon: George G. Conklin and family, Edward G. Coles and family, D. C. Clark, G. S. Moulton, W. E. O. Stokes, J. W. Wing, William Dennison, C. R. Hawley, William Sturgis, Edward Pomeroy and D. W. Hermance.

..Among Washington people of note who will summer at Narragansett Pier, are Mrs. Don Cameron and her stepdaughter, Mrs. Bradley, Mrs. Totten and Mrs. Howe, the daughter and daughter-in-law of the Postmaster General, Judge Cox, and Baron Von Schaefer, the Austrian Minister.

..Judge Wilkinson, of Sidney, New South Wales, is visiting in town. Recently he paid a visit to the Supreme and Superior Courts and the Court of Common Pleas in company with Judge Arnoux. He was surprised at the simple way in which the Americans conduct legal proceedings.

..General Custis Lee recently gave a fine entertainment at his residence upon the occasion of the commencement of the Washington and Lee University in Virginia. Miss Mildred Lee and Miss Lizzie Letcher received the distinguished guests. Among the company were the daughters of General Robert E. Lee, Stonewall Jackson and Governor Letcher.

..Among the residents of this city who are at Asbury Park, N. J., are noted: A. H. Nores and family, Mrs. M. D. Sullivan, James McLean, Mrs. W. E. Schenck, J. Wat, F. Saville, J. A. Cook, Miss H. J. Atkin, J. M. Little, Dr. R. S. Ballou, John Mulford and wife, W. A. T. P. Mulford, George Clarkson, Mrs. M. Evans, Mrs. Dr. H. T. Hanks, Mrs. M. S. Downs, Mr. Theodore W. Stemmler, Dr. Fuller-Walker, E. H. Williamson and wife, C. J. C. Taylor and wife, and many others.

Among the residents of this city who have gone to Neptune City, N. J., are W. A. Mathesius and George Frey, Jr., the well-known manufacturers of artistic furniture; Albert and George Lowther, with their families, H. L. Phalon and family, Mrs. Col. Rafferty and daughter, T. Griffin and wife, J. P. Matthews and wife, Francis G. Lloyd and family, A. L. Bingham, J. H. Blauvelt, H. L. Shalon, L. F. Jackson and wife, L. B. Howard and family, W. H. Caldwell, Misses Redmond, Gardner, M. A. Shandlin, H. L. Cowper, Jennie Adams, Carrie Pearley and many others.

Suggested by "An Old Stager."

The talk with the veteran actor and manager, Charles R. Thorne, Sr., in the last MIRROR, runs so parallel to the experience and observation of the present writer, that he is able to follow it up to a certain point, almost step by step, and perhaps add a few items of interest as we pass along.

Forty years ago, more or less, Mr. Thorne was a great favorite on the East side of the town; a man of mark, by his fine personal presence, his shapely figure, keen dark eyes, fine complexion—more Roman in aspect than the Doric picture at the head of THE MIRROR column—dressed always in a style of ornamentation and elegance, and might have been well taken rather for a Spanish grandee than an American actor. He names in his reminiscences the Chatham Garden Theatre. This stood on the west slope of Chatham street, as it rises from Pearl street, and was so called from a garden arrangement with a fountain, in front of which, on a ledge or shelf, a vocalist at certain times appeared and entertained the public. There were iron gates protecting the garden from the street. It was here that appeared Roberts, named by Mr. Thorne, a low comedian of the old school, whose humor shone forth in the casting off of four and twenty waistcoats, as the gravedigger in Hamlet, on entering the grave to begin his labors. This was the "business" at that time. Roberts' memory is now somewhat enhanced by the recollection that he shared a small house in Reade street with A. T. Stewart before he had become a millionaire. It was a little further up the city that Mr. Stewart taught writing at Bragg's school in Roosevelt street, and yet a little farther on stood the old Franklin Street Theatre, where one of the Seftons flourished so long as Jemmy Twitcher in The Golden Farmer.

This theatre stood on a site which had been previously occupied as a second-hand furniture store by Mrs. Martin (the mother of A. T. Stewart), who had married a second time. The shop directly faced the celebrated Chatham Square, where the primitive Indians came in those days to shoot with bow and arrow at silver sixpences in cleft sticks.

I also recall the Richmond Hill Theatre, at the corner of Varick and Charlton streets, built upon property belonging to the famous Aaron Burr, whose country residence was in that neighborhood. A plain, yellow frame building forming a part of the theatre still stands upon the same ground.

We next come to the New Chatham Street Theatre, of which Mr. Thorne was at one time the manager, and of which the architect and builder was Sam Purdy—whom I have seen many and many time—a schoolboy on my way to the High School—near his carpenter shop up an alley on the Bowery. He was, I remember, bow-legged, and good reason therefor, for he was a famous jockey, and rode American Eclipse in the great race, on the Long Island Course, with Sir Henry. One was a Northern, the other a Southern horse, and the excitement was almost as great as that of a Presidential election. In fact, John Randolph, who was present when the popular shout cheered the triumph of Eclipse, said if the election was by acclamation, Eclipse would surely be made President. I saw Eclipse in his old age stabled near the old Harlem bridge. I also saw Boston and Fashion in their great race on the Long Island course, and these three horses I have named are accounted the chiefs of the American turf.

Mr. Thorne refers to his rescue of the elder Bennett from the assault of Tom Hamblin. I recollect seeing, on this occasion, displayed at the door of the *Herald* office, then in the Clinton Hall building, on the corner of Beekman and Nassau streets, a written poster announcing that an extra *Herald* would be issued at 2 o'clock, giving a full account of the assault.

Finally, the writer may mention that he had the honor of enjoying the services of two of Mr. Thorne's family, in a comedy produced at Burton's Theatre, in which appeared Mrs. Charles R. Thorne as a lady of fashion, and her daughter Emily, in all the splendor of her youthful beauty, as her (stage) daughter—in a ball room scene, gorgeous and charming, as the Marchioness de Pompadour. By way of illustrating the attention Mr. Charles R. Thorne, Sr., attracted in his appearance on the street, it should be known that in those days the popular actor was a marked man to the public, and watched as he moved along the highway with an observant eye. This was especially the case on the east side of the town, where the boys fairly thronged, with open eyes of wonder and admiration, at the heels of such popular favorites as Tom Hamblin, John R. Scott, Mr. Thorne and other histrionic celebrities. C. M.

Letters to the Editor.

"ENGLISHMAN'S" REPLY TO "ANGLOPHOBIA."

EDITOR NEW YORK MIRROR:

SIR:—Your numerous readers, myself especially included, are under an obligation to you for the terse and viril leader "Anglophobia" in your issue of July 8th. Its motive sprung from Mr. Bartley Campbell's letter on "Native Drama" to the *Herald* of June 26th, & my remarks thereon in your last issue. I am sure I can count on your courtesy for some space to comment on that article.

I quote from the article Anglophobia in question:—

"Fathers are not in the habit of persecuting their children driving them from the paternal roof, &c."

Bless my soul sir, do you mean to say you will deny that for centuries past the average crusted (and crusty for that matter) British parent, his fingers in the arm-holes of the voluminous waistcoat that wandered, broken up into many a hillock & valley o'er his portly frame, (stomach I ought to say, if ladies didn't read this paper, for the *frame* of this specimen of the worthy Britain was many inches below the adipose tissue in most instances) has always made a point of enjoying himself at least *once* in every half century, by carefully cursing his eldest son & driving him from his doors at or about the age of twenty, in order that he might have the satisfaction of welcoming him back again and killing the fatted calf at or about the age of twenty five?

A "pretty conceit" indeed! A literal fact. "Go sir and may a fathers curse"—in the first act, only be equalled by the fervent blessing just before the curtain tumbles down at the end of the last. Attempt sir to deny the fact and you destroy ruthlessly the theatrical religeon of the gallery boy; the Domestic Drama of the English Language—as we all know so faithful a copy of the manners and customs of the time; the soft & tender pity of that gentle maid Jill who never loves her Jack so well as when their respective parents threaten to turn them "bag and baggage out of the house if they won't a-done their foolin?"

There sir. Isn't that a terific blow in Anglophobia's bread basket?

Then Anglophobia continues with rhetoric of the heaviest calibre—"the persecuted ancestors of the 76 ers spreading their sails, pointing their prows & snapping the ties of country, &c."

Beautifully put I admit, but I humbly venture to hope I can demolish this lovely notion with one or two truisms.

That valuable and splendid creature the Irish-American citizen saves his money to buy the little spot of green in "aould Ireland" where he was born: your German: Swede: Frenchman and Italian-American citizen willmake as much money as they can in America and go *home* to spend it: finally Fifth avenue, the home of American aristocracy, rushes to England & Europe for its holiday, dragged thither by the ashes of a *dying* relationship which is yet warm & will be for many years to come. Old Greece & Rome lived splendidly and died hard: old England is splendid to day and the sun of its splendour will have to set, before that of Young America can have fully risen. I admit it is rising, but it has not yet *risen*.

Then Anglophobia suggests "different customs." May I be agitated by the passing breeze (which you will admit is a pleasing way of saying "blowed" in print) if I have ever felt once, (though a Cockney of the most pronounced type), during my stay in this city, now of some few months duration, as if I were "abroad." I'm *at home* sir I insist upon it. "The fellows are quicker & brighter don't you know; younger, with more vim & go old man; but they are the fellows all right enough, don't you know."

"The language of England was retained only to render the estrangement" (with America) "more pronounced"—an ingenious remark which Anglophobia might have been kind enough to explain a little. "This ere looks like a 'tatur'—it aint; it's a weasel." No one will dispute the statement if the illustrator can prove his startling fact.

I should like to alter this phrase of Anglophobia:—

"To day American actors, &c., are able to meet their British rivals on equal grounds, having forced their way to foreign recognition." Put it this way—"To-day American actors are able to cope with their British rivals on more equal terms, their increased knowledge of art entitling them to foreign recognition."

Strictly between ourselves, as something which must be said almost soto-voce lest some of these young spirits blaze forth into a torrent of—you know: Clara Morris is a genius in need of training! Mrs. Kendal, with half her natural ability, is twice the artist she is! Mrs. Kendal in turn is only Madame Favart of the Comedie Francaise and water. If you would know what Clara Morris should be go and see Favart in "Le Genre de Monsieur Poirier." Booth is a better actor than Irving, and Herman Vezin is only a little, but still a little, better than Booth. Neither in England or America can we find a Got, a Coquelin or a Salvini.

Now the above are *facts* in the Comparative Anatomy of Dramatic Art, & can be proved by those learned in its philosophic principles by dissecting the subjects I have taken. Art creates its own standard. When once study has brought the student up to the necessary standard the intellectual world can no more help receiving them than the seas of the universe can refuse to accept the waters of its rivers.

We both, England & America, suffer in dramatic matters from the facts, that neither of our governments have the sense to see that the stage should be, not only a means of amusing the people, but, educating them. The English language has no fountain-head such as the French owns in the Academie, where new words are discussed, admitted into the language, or rejected; or old ones ticketed 'obsolete.' In France Dramatic Authors are trained to their work as are actors & singers, in their various splendid schools and conservatories. Nothing in the world prevents, here or in England, some ignorant piano tinkler from announcing himself a "Professor of music and singing;" nothing prevents a well-dressed youth with impudence enough to enable him to stand up in a drawing-room full of women & ladel out 'Eugen Aram,' or the 'Seven Ages of man' with a delightful ignorance of the first principles of elocution from announcing himself a "Professor of the Art of Acting."

The wonder is that with the difficulties we have to contend with either England or America should manage to produce so many thoughtful and intelligent dramatists and actors; if England is better in respect of their dramatic productions than America, it is only because England has been at work longer.

I quite agree with Anglophobia that prohibitive measures will serve no good end. Art has no nationality: brains and ability cant be stopped in their steady rise over 'the averages' by petty tyranies.

With regard to Lester Wallack it is simply a piece of managerial tact to pander to the taste of his patrons. Unfortunately he has departed from his old principles. The theatre is now without a policy. The inevitable result has followed. Business is not what it was at the old house. He used to sell eighteen penny cigars & brandy & soda: now he is going to sell bottled stout & "screws 'o baccy." He was careful enough when he brought the cigars and S & B: the beer & baccy business is distasteful to him so he gets it any where. He had better have kept to the old business.

Dont, sir, let us call "Anglophobia" a "Disease." Let us term it a weakness and laugh at it as such, when, unless I am very much mistaken, it will die its natural death.

"Rational treatment is what the MIRROR prescribes.

Hear! Hear! is the concluding remark of,

Your obdt sert

ENGLISHMAN.

THE MAID OF ARRAN.

CHICAGO, July 3, 1882.

EDITOR NEW YORK MIRROR:

DEAR SIR:—I was surprised upon taking up a copy of your issue of June 24 and reading a criticism of the new play, The Maid of Arran, produced at the Windsor Theatre, and announced to be from the pen of Louis F. Baum. Enclosed I send you a copy of Shiela, an Irish Idyl, a piece of my own construction, which I have played at different times and places throughout the country for the purpose of getting it into ship-shape before hazarding a metropolitan appearance. Some months ago I gave Mr. Baum the part of Hugh Holcombe to study, and for reasons known only to himself I could never get it back. That the play, The Maid of Arran (which, by the way, is one of a half dozen titles I had coined for my piece) is an abortion of Shiela, an Irish Idyl, there is no possibility of a doubt. If you have read the "Princess of Thule" you will notice I have changed the scene and names, making them Irish instead of Scotch. Sheila Mackensie in the novel I transformed into Shiela O'Mara; her father, Mr. Mackensie, into Mr. Con O'Mara, and the Highland girl, Mairi, into Oona O'Mara. Frank Lavender in the book was changed into Hugh Holcombe; his aunt, Mrs. Lavender, into Mrs. Harriet Holcombe, and so on. The first act being in the Hebrides, I took to the ruins of an old castle on the Island of Arran. The incident of H. M. S. Malabar is not in the novel and is my own invention. Mr. Baum has not only stolen the names, scenes and incidents of my construction, but also one of the titles I had arranged for the play. Take it all in all, it is one of the most barefaced cases of literary piracy that has ever come under my notice—the very sublimated essence of pure and unadulterated gall. Of course, "A Princess of Thule" is common property to American playwrights, and, charming as it is, there is but little in it to commend it to the stage; but when one has spent his time and money in arranging and constructing a framework around it, and the thief comes in and steals that work, it is time for honest men to raise a cry of indignation. I notice by your paper that it is announced for production in New York City September 4. I therefore warn all managers against the production of The Maid of Arran, as it is my property.

J. P. RUTLEDGE,
119 Erie street, Chicago, Ill.

THE WIDOW BEDOTT.

NEW YORK, July 7.

EDITOR NEW YORK MIRROR:

DEAR SIR:—In an article in your paper of May 27, on "Current Copyrighted Plays," you state that Neil Burgess has copyrighted Widow Bedott, which is not correct; and as several managers have inquired if we have the right to play it, I would state that we have the right of ownership to play our dramatization of the Widow Bedott Papers; and which we have been playing for the past two seasons, and will continue to do as long as it continues to play; as the press, wherever it has been produced, have endorsed our claims to the star and play being the best and most finished of them all.

Miss Coleman produced a play in 1871, dramatized from the Widow Bedott Papers by Mr. Fred Maeder, entitled Priscilla Shingle; or, Solon's Twin Sister, at the Academy of Music, Buffalo, under the management of the Meech Bros., and it was a success; but the MS. being destroyed by fire the following Summer, at Saratoga, it was not rewritten.

About 1879 Mr. Locke (P. V. Nasby) produced his dramatization and copyrighted it under the title of Widow Bedott, and engaged Neil Burgess to play the Widow. But when Mr. Burgess separated from Mr. Locke, he and Mr. George W. Stoddart wrote a dramatization and copyrighted it under the title of The Widow and Elder, as per their advertisement.

When Miss Coleman saw the men playing a woman's character part she determined, upon the advice and sanction of the publishers of the book of "Widow Bedott Papers," Messrs. Armstrong and Son, to dramatize it and play it as a woman, not as a man disguised as a woman.

Their version is a three-act farcical comedy, while ours is in four acts, and as a comedy drama entirely different, and one that has stood the test of time.

We trust you will give the above space in your valuable journal, as we do not wish anyone to think we are using a play that we have not a perfect right to.

Respectfully yours,
J. FRANK WYNKOOP,
Manager Helen Coleman Widow Bedott Co.

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SHIRLEY SMITH BEGS TO INFORM his friends that he will, about September 20 start a costuming establishment in Boston, Mass.

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The Musical Mirror.

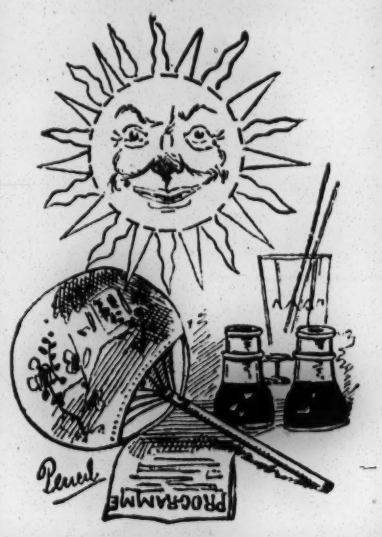
The success of The Merry War, at the Germania Theatre, and of Patience, at the Bijou Opera House, and the failure of the last-named comic opera at Niblo's, notwithstanding the fact that in the Niblo's party were Augusta Roche, the incomparable Lady Jane, and Lillian Russell, the greatest favorite among sopranos of the last season, gives food for reflection. One naturally asks, Why is this? Why does an opera-bouffe with the two most attractive and popular women in town fail, while the same piece, with a debutante, pretty and clever all must allow, and with a bright future, but still as yet a beginner, succeed? Why does an opera rather stupid in plot and spasmodic in music make such a merry war of applause and laughter in front, with principals who, though, as regards the two principal artistes, favorites with the public, yet are not over well fitted with their parts, while a combination essentially well suited in all the characters falls flat as ditch water in a cool and popular Summer theatre? We think we know the reason why. The Merry War and the Bijou Patience are managed by men. The Niblo's Patience was managed by a woman; and, worse still, by a pretty woman, and yet more absurd, by a flighty and flattered woman. There lies the weak spot. One of the greatest factors in the success of an opera-bouffe as established in New York is the female chorus and ballet. This is a patent fact that cannot be denied. The leg-mania that once found its gratification in The Black Crook and Lydia Thompson burlesque now gluts its prurient proclivity in the representations of The Mascotte, Olivette, The Merry War, etc. One has only to glance over the sea of polished craniums in the parquette, looking, as the little girl in the dress circle lately remarked, "so nice and smooth, like teacups turned upside down," to be convinced of this, "Kein phosphor, Kein gedank"—no pretty ballet-girls, no rich old gentlemen. Now, pretty prima donne will not recognise this most important point. They, pretty souls! are apt to think—if the cerebral irritation that goes on in a prima donna's head can be called thinking—that one pretty woman is as good as a host, and that the pretty girl should be the prima donna herself; and, accordingly, if the prima donna have power, whether as manager herself or as manager's pet, she will incontinently fire out, or cause to be fired out, every girl with the smallest pretension to good looks, and will surround herself with what Mr. McCaull emphatically but euphemistically stigmatised as "a set of old crows"—which, although making an excellent foil or background to the pretty prima donna, whose fresh beauty and superior quality of grease paint, pearl-powder and carmine shine out mightily by force of contrast with the scraggy forms, the lank cheeks and the coarse raddle and chalk of her subordinates, yet fail to draw the old gentlemen who pay for the front seats in order that their dim vision may be regaled by the beauty of the twinkling limbs and sparkling eyes (pads and cosmetics) of the Misses McGonnikin or Fraulein Stumpf, whose mothers do washing and ironing in the classic neighborhoods of Baxter street or the poetic purlieus of the Mulberry groves, but who pose as goddesses of youth and beauty to the "ancient of days" who lick their chops at the feast of contours provided for them by the cute manager, the cunning costumer and the stalwart Pat and Judy McGonnikin or the sturdy Hans and Lena Stumpf. Besides this veteran contingent there is a *voltigeur* corps of "gilded youth" who, not wealthy enough to be the prima donna's prey, are yet ambitious of the *eclat* of being "stuck" on an actress, or, not being able to stand a continued course of "biled eyesters and champagny wine," are fain to regale their Dulcineas on sardine sandwiches and lager bier. These boys are thrown back on the chorus or ballet for lack of funds, and we have heard girls assert triumphantly that "their salaries would never break the manager, as they drew double what they got." And they tell the truth. Now, eliminate these two constant factors, and the rest of the proposition becomes perilously uncertain. Were opera-bouffe to depend upon the legitimate audience drawn by the music and dialogue, the house would, like Romeo's apothecary shop, present "a beggarly array of empty boxes." And yet this is precisely what a female manager will infallibly do. Give a woman but a scruple of weight in the balance of things theatrical, and beauty kicks the opposite beam.

There is talk about town that Strauss' latest, The Queen's Lace Handkerchief, is to be produced at Wallack's new theatre on an equal scale of liberality as The Merry War at Wallack's old theatre.

* * *

The ballet and operetta at the Alcazar attracts well, although, sooth to say, The Doctor of Alcantara is but a dreary plagiarism on Grisar's sparkling Bon Soir, Monsieur Pantalon—which is quite as easy to do and infinitely nicer to listen to. Mlle. Lepri is really excellent, and Novellis and his musicians are worth double the price of entrance. As for coolness and comfort, *Ca va sans dire*. M. Montegriffo, with whom we were mightily taken at first, does not quite answer on further hearing. He is given to singing flat, and he is an atrociously bad actor. His voice, however, is mellow—in fact, we may call it rich. Miss Wentworth is pretty, and has some "intention" in her acting—frequently, however, misplaced. Miss Randall has a clear, hard voice, and cannot act at all. Miss Cooke knows her business, and has a good round voice when not forced beyond its range. The chorus is fair and the orchestra excellent.

At the Theatres.



After a period of grateful coolness, as rare in July as a thaw in January, the real Summer weather has stolen in and melted the delusive hopes that managers entertained of an indefinite and phenomenal continuance of the moderate weather. Without a moment's warning a hot wave arrived on Sunday, and we are writhing in its infernal tortures yet. The streets blister with the intense rays of Old Sol; people flee like the birds to the mountains or the seashore; the Cits who are tied at home unsuccessfully experiment with thin clothing, thin drinks and Japanese fans. No use! The refreshing evening breeze which we always expect at this season to cool the parched, steaming city appears to have wafted away to Egypt, where they seem to be raising all the available wind just now, and we are left lamenting in the darkest rooms of our stew houses, appropriately costumed in sackcloth and ashes, or rather pajamas, which is much the same thing. It is too warm for the theatres, and even the Madison Square, with its big freezing apparatus, is hardly an inducement to coax people through the sultry, baking streets. Nevertheless, there are enough strangers and courageous regulars within our gates to make a respectable showing in the three or four theatres still open, and therefore, considering everything, the current attractions (the word seems hollow, hollow) are not faring badly. At all events, like mother and infant, they are doing as well as can be expected under the circumstances.

* * *

"Merry War," gruffly mutters the passer-by, as he pauses under the electric light to mop his perspiring brow in front of the Germania, "Merry h—l!" And he turns indignantly away, as if Norcross' warmly-tinted show-bills were an insult to his roasted condition of mind and body. But those that are more reverent go inside and witness a really charming performance of the pretty comic opera. How long it will go on we are unable to say. The mercury—not Parkes'—is studied attentively by the pack of managers who run the production, and from this sign we should judge Mr. Stokes' purse string will be drawn very taut if the curious and lively temperature gauge takes it into its silvery, bulbous little head to make a prolonged stay up among the nineties. However, this is one of those things that no feller can find out—not even a Germania Theatre manager.

* * *

The Madison Square is a cooler place than Coney Island to spend one of these sultry evenings. We visited it the other evening and found a fair-sized audience present enjoying the piece, and the temperature was 10° below that on the street. Between the acts iced-water was passed around by attentive ushers, and the beverage was gratefully accepted. The short waits, the admirable cast and the cool atmosphere should induce more people to patronize the perfect little theatre at this season.

* * *

John Mishler clubs fair-sized audiences into submissive admiration every night at the Fourteenth Street. Next week, the Police Commissioners having signed, sealed and delivered the proper authority to Manager Mann, a season of benefits for the Policemen's Widows and Orphans' Fund, lasting one week, will take place. The force is busy selling tickets, and a series of well-filled houses may confidently be expected.

Maggie Mitchell's Home.

A reporter of THE MIRROR, in his meanderings around Long Branch on Saturday last paid his respects to several professionals who make their Summer home at this pleasant resort. Among others whose cottages were visited was that of Maggie Mitchell, in the extreme northwestern part of the village, on twenty acres of land, at a convenient distance from the ocean. Improvements have been made with the result that Miss Mitchell has one of the finest places at the Branch. There is a handsome two-story cottage surrounded by trees, shrubbery and rare plants; a lawn on which lawn-tennis, archery and croquet are the delight of the children, and other attractive features of an elegant Summer residence.

As the reporter drove up he was greeted by H. J. Paddock, who bade him come in and regretted that Mrs. Paddock was not home to extend him a welcome herself. After some little time spent in pleasant conversation and in looking over the house and grounds, the reporter of course asked: "How has your past season been?"

"As good as any we have ever known. We were out thirty-six weeks, and all through the East, and what might be called the Eastern portion of the West. We did not go to the far West, beyond the Mississippi, nor did we go South at all. I shall confine next season's tour to about the same territory, and stay out about the same time. The business is safe, the jumps are short and the expense lighter; hence the profits are greater on the same amount of business."

"When do you begin the next season?"

"September 4, at the Park Theatre. We remain here four weeks, and then the regular tour begins."

"What do you play?"

"At the Park we will present a new play by C. T. Dazey, author of James O'Neill's American King. It is called Elsa, and is a melodrama, the principal role of which is as nearly suited to Mrs. Paddock's abilities as it is possible to get anything. It promises well, and if it holds up to what is expected of it, we will play it nearly all the time next season. In many places managers and public demand that we play the old repertoire, and, to be sure, we shall give them what they want."

"What is the plot of Elsa?"

"I do not care to give that out yet. It is a narrative of the Tyrol, and is very pretty as well as strong. Some of the scenery is magnificent, and we shall carry it with us through the country. One scene is especially grand, representing an ice cavern peopled with ice witches, the effect of the whole under the limelight being gorgeous. Hoyt is at work on the scenery, and Weaver on the mechanical effects, and I have their words for it, that Elsa will be put on the stage in as handsome a style as any piece ever produced in New York."

Mr. and Mrs. Paddock are very hospitable, and casual callers as well as friends are heartily welcomed and made to feel at home.

Dan Frohman and Willie Seymour paid a visit a few days since to Boston. On the same train with them was Smith's U. T. C. company, with their mules, carts and bloodhounds. At the depot in Boston two sons of Abraham or Isaac were standing near the baggage-car when the bloodhounds were led out on the platform. One of the gentlemen from Posen threw up his hands in the most approved Curtis style and said: "My Gaud, look at der bleedheins."

The crowd laughed and Frohman tells the story.

Cyril Searle writes THE MIRROR from Paris, under date of June 24, that he will not return to the States this year, owing to his engagement at the London Adelphi, to support Charles Warner, in Drink. He will play Gourget, the temperance chap. "The theatres here are very dull," he says; "several American managers are here, but if their trip is for business it will not pay. Mrs. Searle (Rose Eytinge) sails from Liverpool July 19. She will open in St. Louis September 15."

DATES AHEAD.

Managers of traveling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

A. M. PALMER'S UNION SQUARE THEATRE Co.: San Francisco, Cal., August 7, six weeks.
CHICAGO CHURCH CHOIR OPERA Co.: Chicago, Ill., 10, week.
CORINNE MERRIEMAKERS: Boston, July 17, one week, closing season.
DEAKIN'S LILIPUTIAN OPERA Co.: Brainard, Minn., 13; Duluth, 14, 15; Minneapolis, 17, 18; Snakopee, 19; Le Sueur, 20; St. Peter, 21; Mankato, 22; Anston, 24; Albertea, 25; Winnebago, 26; Jackson, 27; Sioux Falls, Dakota, 27, 28.
FIFTH AVENUE DRAMATIC Co.: St. Johns, N. B., 10, week.
FORD'S COMIC OPERA Co.: St. Louis, Mo., 10, five weeks.
HENDERSON'S PATIENCE Co.: Providence, R. I., 10, week; Boston, Mass., 17, week; Lowell, 24, week.
HAVERLY'S OPERA Co.: Springfield, Mass., 10, week; Providence, R. I., 17, week.
J. K. EMMET: San Francisco, Cal., 10, week.
M. B. CURTIS' SAM'L OF POSEN: Colorado Springs, Col., 15. Close.
MINNIE MADDERN: Indianapolis, Ind., July 10, week.
MANN'S COMIC OPERA Co.: Chicago, Ill., 10, week.
N. Y. IDEAL OPERA Co.: Boston, Mass., 10, week; Lowell, 17, week; Providence, R. I., 24, for season.
PASSING REGIMENT COMB.: Chicago, Ill., 10, week.
PHOSA MCALLISTER'S Co.: Fargo, Dakota, 13, 14, 15; Fergus Falls, Minn., 17, 18; Fargo, Dakota, 19, 20, 21, 22, closing season.
W. H. LYTELL'S YOUTH Co.: Halifax, N. S., 10, week.
WILLIE EDOUIN Co.: Boston, Mass., 10, week.

CIRCUSES.

ADAM FOREPAUGH'S: Delaware, Ohio, 13; Dayton, 14; Springfield, 15.
P. T. BARNUM'S: Augusta, Maine, 13; Waterville, 14; Bangor, 15; Saco, 17 Dover, N. H., 18; Portsmouth, 19; Newburyport, Mass., 20; Salem, 21; Lynn, 22; Fitchburg, 24.
COUP'S: Lexington, Kas., 13; Clinton, 14; Parsons, 15; Gainesville, Texas, 17; Denton, 18; Danville, 19.
MYERS AND SHORBS': Meadville, Pa., 13.

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